



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Postgraduate opportunities Prospectus 2013 entry

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THE UNIVERSITY *of* EDINBURGH

Welcome to the University of Edinburgh: Influencing the world since 1583

Our proud history and alumni ambassadors

For more than 400 years our people have been making their mark on the world. They've explored space, revolutionised surgery, won Nobel Prizes, published era-defining books, run the country, paved the way for life-saving breakthroughs and laid the foundations for solving the mysteries of the universe. By choosing further study or research at Edinburgh you will be joining a community of scholars who have been at the forefront of knowledge since 1583.

We are associated with 15 Nobel Prize winners, including physicists Charles Barkla and Max Born, medical researcher Peter Doherty, economist Sir James Mirrlees and biologist Sir Paul Nurse. Our famous alumni include NASA astronaut Piers Sellers, former MI5 Director-General Dame Stella Rimington, Olympians Sir Chris Hoy and Katherine Grainger and historical greats such as philosopher David Hume, physicist and mathematician James Clerk Maxwell, inventor Alexander Graham Bell and Sherlock Holmes creator Sir Arthur Conan Doyle.

Teaching and research excellence

We are consistently ranked as one of the world's top 50* universities. As host to more than 30,000 students from some 130 countries, studying across 100 academic disciplines, the University of Edinburgh continues to attract the world's greatest minds. World-leading research is produced by 96 per cent** of our academic departments, placing Edinburgh in the top five in the UK for research. Our excellent teaching was also confirmed in the latest report from the Quality Assurance Agency, which awarded us the highest rating possible for the quality of the student learning experience.

Collaborations and international partnerships

As an internationally renowned centre of academic excellence, Edinburgh is the site of many world-class research collaborations. Our postgraduate students are crucial to our continued success and development and, along with our staff, they forge research links through regular travel and overseas exchanges. We take pride in our partnerships with other institutions such as the California Institute of Technology, Stanford University, the University of Melbourne, Peking University, the University of Delhi and the University of KwaZulu-Natal – to name but a few.





“You are now in a place where the best courses upon Earth are within your reach... such an opportunity you will never again have.”

Thomas Jefferson

American Founding Father and President (speaking to his son-in-law, Thomas Mann Randolph, as he began his studies in 1786)

Linking research and commerce

Edinburgh was one of the first UK universities to actively develop commercial links with industry, government and the professions. Edinburgh Research and Innovation (ERI) has continued, for the past four decades, to develop the promotion and commercialisation of the University's research excellence. ERI assists our postgraduates in taking a first step to market, whether it is through collaborative research, licensing technology or providing consultancy services.

Enhancing your career

With the best track record for graduate employment in the Russell Group, the University of Edinburgh is committed to embedding employability into the teaching and learning experience. From offering access to volunteering schemes to providing support from our sector-leading Careers Service, the University gives students myriad opportunities to develop the skills, knowledge and experience to give them the edge in a competitive job market.

An inspiring destination

Your first-class education will take place in one of Europe's most striking capital cities, which is regularly voted one of the best places in the world to live. Edinburgh enjoys a solid reputation as a centre for innovation, whether as home to the 18th-century Scottish Enlightenment or as a modern source of pioneering science, medicine and technology. You couldn't ask for a more inspiring setting in which to further your knowledge and broaden your horizons.

Join us

Edinburgh offers unparalleled academic breadth and diversity, making it a vibrant, challenging and stimulating environment for postgraduate study. Whether you plan to change direction, enhance your existing career or develop in-depth knowledge of your area of study, the University of Edinburgh provides a world-class learning experience.

*Times Higher Education World University Rankings ** Research Assessment Exercise 2008



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Welcome to Edinburgh College of Art

Edinburgh College of Art is an internationally recognised art college situated at the heart of one of Europe's most vibrant and creative capital cities. In August 2011 Edinburgh College of Art officially merged with the University's School of Arts, Culture & Environment, resulting in a new, enlarged Edinburgh College of Art (ECA). We comprise the School of Art, the School of Design, Edinburgh School of Architecture and Landscape Architecture (ESALA), the School of History of Art and the Reid School of Music. The merger has created exciting opportunities for new academic developments across and within these areas, particularly at postgraduate level.

Research excellence

In the Research Assessment Exercise (RAE) 2008, the University and the College put together a joint submission, due to the long-standing history of close, working relations between the institutions. The results showed the joint venture to be leading Scotland in research – in architecture, landscape architecture and the built environment. Across the UK we were ranked second in architecture and landscape architecture. Overall, three quarters of all of our research was ranked either world-leading or internationally excellent.

A world-leading learning experience

As a postgraduate student at ECA, you will be able to take advantage of the vast array of opportunities for interdisciplinary study and creativity across a wide range of lectures, workshops and seminars in our impressive studio and learning space.

Situated in the UNESCO World Heritage site of Edinburgh's Old Town, ECA offers some of the largest working spaces of any UK art college, with many of our studios enjoying uninterrupted views of Edinburgh Castle and across the city: truly, an inspiring place to begin the next stage of your creative journey.

Our world-leading teaching staff will inspire you to create work of the highest quality, in a cosmopolitan environment that is stimulating, supportive, flexible and challenging. We foster quality and distinctiveness in our students' work, mixing traditional skills and new technologies. We are committed to delivering a flexible, imaginative education and want you

to make the most of your talents and to realise your potential. Read on to find out more about our world-leading programmes, facilities and support. If you want to be challenged, are passionate about your work and want to develop skills and innovative thinking, then this is the place for you. Welcome to ECA.



Facilities and resources

At ECA we offer all our postgraduate students 24-hour access to studio areas and hot desks. Additional study areas for ECA students can mean any number of environments, from bench to specialist, technical facilities to the great outdoors. We encourage our students to join in the interdisciplinary methods of our teaching, so whatever you register for when you begin your study, you may find yourself working with colleagues in a great range of places and using any of our impressive facilities.

Here is a snapshot of the tools you will have at your fingertips, followed by more detailed information about the individual subject areas:

- Drawing studios, machine workshops and individual bench space for jewellery making;
- Comprehensive workshop facilities for architectural model-making;
- Bookbinding and printing facilities;
- Access to Royal Botanic Garden's resources and collections;
- Surround-sound, purpose-built music studios for mixing and production;
- Historical musical instrument collections;
- Access to national and international theatres and dance, film, tv and opera companies;
- Digital and analogue darkrooms and full-length portraiture photography studios;
- Links with the Scottish Academy of Fashion and the textile industry;
- Dedicated sculpture and art studios, also capable of working as exhibition space;
- Industry standard recording equipment for music and film;
- A 24-hour sound lab with fully equipped individual work stations;
- Our neo-classical sculpture court for exhibitions and events;
- Mac and PC computer suites providing the latest software for design, digital imaging, video editing, scanning and printing;
- Our Centre for Research Collections (CRC) contains works of art, models, specimens, musical instruments, scientific apparatus, historic collections, rare books, manuscripts, architectural drawings, theses, manuscripts and personal papers, totalling 35 kilometres of historical materials, most of which cannot be found anywhere else in the world and all of which is available for you to consult in our CRC Reading Rooms.



Architecture and Landscape Architecture

Edinburgh School of Architecture and Landscape Architecture (ESALA) operates in the heart of Edinburgh, in Minto House on Chambers Street and also at our Lauriston Place campus. (See Campus map, page 52.) In our design programmes the studio has been the space for the production of individual creative work. It continues to have central importance in supporting the creative aims of many of our programmes. All of our postgraduate studio programmes have individual, 24-hour-accessible studio spaces with associated computer facilities. But the emphasis on the studio is not exclusive. The University of Edinburgh has one of the

best-equipped architecture workshops in the UK. Students can work (weld, lathe, construct, vacuum form, drill, cut) with a wide range of materials (steel, timber, concrete, plastics, glass, granite, brick, latex, resin, gel-tex) under qualified and enthusiastic supervision. Rapid prototyping and CNC laser cutting is also fully supported.

We offer dedicated computing facilities with a range of specialist software that includes sophisticated 3D modellers such as Rhino, BIM packages and specialist environmental simulation workstations. This is complemented with a range of in-house scanning, plotting and printing facilities, with access to photographic and video equipment as well as dedicated editing suites.

ESALA students benefit from a range of specialist libraries. The Art and Architecture Library contains more than 20,000 books on art, art history and theory, architectural design, theory and practice, architectural history, construction, sustainable design, planning and urban design, landscape architecture and landscape history, professional practice, presentation techniques, CAAD and digital media. Our Lauriston Place campus library also holds specialist architecture and landscape architecture collections. Students are also able to access the Main Library which holds an archive collection of around 50,000 architecture slides, from the buildings of ancient Greece to the 21st century.



Art

The School of Art's studios lie in the heart of the magnificent Beaux-Arts Main Building on Lauriston Place, in the shadow of Edinburgh Castle. (See campus map, page 52.) Studio-based and theory-based art postgraduates share these spacious, purpose-built studios. Here you will quickly build a supportive, creative community: one founded on the rigorous and experimental combination of studio, curatorial and theoretical practice. Postgraduate students in the School of Art also have their own project space, called Studio C02. In addition to being a site for guest workshops, it also hosts a new student exhibition twice a week.

Our studios are surrounded by the printmaking workshop, metal workshop, wood workshop, casting room, kiln shed, carving bays, spray room and the printmaking suite – all with specialist technical support. You will also have access to our darkrooms and photographic equipment, as well as the ECA digital suite. Our studios are adjacent to the ECA library and close to both the University's Main Library and the National Library of Scotland.

In addition, your location in the capital of Scotland allows you free access to numerous organisations and galleries all dedicated to the preservation, promotion and display of art in all its forms. Our students enjoy the facilities of many national organisations

including the National Galleries of Scotland, National Museums of Scotland, Historic Scotland, National Library of Scotland, National Archives of Scotland, the Royal Scottish Academy and the Royal Commission on the Ancient and Historical Monuments of Scotland. Edinburgh also plays host to a wide array of specialist art galleries and institutes: The Fruitmarket Gallery, Ingleby Gallery, Stills Gallery, Scotland's Centre for Photography, Dovecot Studios (centre for weaving and tapestry), Edinburgh Printmakers and Inverleith House (the gallery of Edinburgh's Royal Botanic Garden) – to name but a few.



Design

Our postgraduate design students have a wide range of resources and facilities available to them, to suit the broad nature of their creative work, including a printmaking workshop, a metal workshop, wood workshop and digital 3D suite – all with specialist, technical support. Our studios are located at the Lauriston Place campus (see Campus map, page 52) within the shadow of Edinburgh Castle.

Our animation department provides students with a fully equipped stop-frame animation studio, a model-making workshop and an equipment loan facility that provides cameras, lights and audio recording equipment. There are two production studios where animation students across all levels work alongside each other, and a postproduction studio with multiple Final Cut Pro (FCP) editing suites. There is also a suite of computers dedicated explicitly to 3D CG modelling and animation, running 3D Studio Max, Maya, and Mudbox. This will be supplemented in the near future with a separate render farm for parallel processing of complex CG animation.

Our film students have access to a variety of film and video equipment. We offer comprehensive HDV shooting and editing facilities, prime lenses, a Red Digital camera, editing suites, a workshop/TV studio and a wide range of lighting and audio equipment to be used on location.

Production resources are based around our digital cinema package (RED Scarlet with Arri Ultra Prime Lenses) and several high definition video (HDV) and progressive scan digital cameras. Although there is a focus on the digital outcomes of project work we also have the resources to allow you to work with our 16mm traditional film camera. Other necessary production equipment to enable industry standard productions include; a range of Arri location lights, Sennheiser microphones, sound device mixers and Marantz recorders, used for location sound recording.

We offer a small, blacked-out studio, equipped with a lighting rig and flats for set building, and a blue screen for compositing work. Our editing suites offer specialist, high-end video editing facilities currently running both industry standard FCP and Avid Media Composer, as well as Logic Pro for sound design and editing.

Our graphic design students have an individual workspace, and can make full use of the computer workshop and print workshop resources, where the expertise of the technicians is an invaluable part of the teaching process. Postgraduate students are also welcomed into teaching, and other activities at undergraduate level, including national competition entries, workshops and access to visiting specialists.

Students of fashion and costume design have access to fully equipped studios for pattern cutting, machining and costume-making, flatbed screen-printing and digital printing as well as dressing rooms, drawing studios and dedicated computer facilities. In addition, costume design students are offered national and international work placements.

Equally, our textile design students enjoy excellent facilities, including a fully equipped print room, camera room, wash room, a print lab with a B-tree computer system and a digital fabric printer and rug-tufting room, as well as drawing studios with individual work stations.

Our postgraduate cohort working with glass benefit from visiting professional practitioners and lecturers, and many collaborative opportunities with other subject areas from architecture to jewellery. Students have the opportunity to participate in live projects and competitions, and have an enviable track record of success. We offer custom-built facilities including state-of-the-art hot glass working, cold glass working, mould-making, kiln forming and architectural glass studios and workshops.

As well as having their own individual workspace, illustration students have access to a traditional print workshop and the support and expertise of the staff there. In addition to a well-appointed life drawing studio, we offer extensive printmaking facilities including screen print, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy. With individual bench spaces, machine workshops and a drawing studio, our jewellery students are provided with the perfect environment to experiment and explore. The exhibitions resulting from such investigations have been innovative and dramatic.

For students of product design, our facilities include a well-equipped design studio where each student is provided with their own desk and storage space. The studio includes a light workshop for model-making and a computer facility for quick computer and printer access. A shared workshop with interior design and sculpture students is run by two friendly, helpful technicians. This spacious facility houses a large variety of wood-working and model making/prototyping equipment suited to the needs of these courses. New state-of-the-art equipment has recently been added to include three new CNC laser cutters, two rapid prototyping machines, a 3D scanner, a CNC router/milling machine and a CNC plasma cutter. Product design students also have access to a separate metal working and metal fabrication workshop with its own dedicated technician. A dedicated design and visualisation computer lab is situated directly beneath our studio in Evolution House, on the Lauriston Place campus.

In addition, all of our design-related students benefit from the emphasis that we place on an interdisciplinary approach, which means everyone has access to resources from a wide range of specialists.



History of Art

Our ECA Library in Evolution House, on the Lauriston Place campus, houses our collection of more than 350 art periodical subscriptions, some 85,000 books, videos, DVDs, maps and slides. The School of Art's journals are held in the Main Library on George Square. (See Campus map, page 52.) We also have a rapidly growing collection of film-based media, covering not only works of art and architecture but also conservation, history, culture and film studies. Recently, we have invested in our collection of avant-garde and experimental films, particularly from the Surrealists of the 1920–30s.

The University's Fine Arts Collection contains more than 1,200 items, and is notable for its emphasis on Dutch and Flemish art of the 17th and 18th centuries, Scottish portraits, and modern Scottish art. Both abstract and figurative traditions are also well represented.

We provide a large collection of our own digital images, as well as offering access to image collections licensed from vendors such as ARTSTOR (a database of hundreds of thousands of images in the areas of fine arts, crafts, architecture, photography, design and more), The Bridgeman Collection, and SCRAN (Scottish Cultural Resources Network).

The Visual Arts Research Institute supports and manages collaborative and interdisciplinary research projects in all areas of visual culture, and the University's own gallery, the Talbot Rice Gallery, (see below, left) is one of Scotland's leading public spaces for contemporary visual art.

Edinburgh is home to numerous cultural, state and not-for-profit organisations that are all involved with the preservation and promotion of art, including the Edinburgh International Festival, Edinburgh Fringe Festival, Edinburgh Book Festival, Edinburgh International Film Festival and Edinburgh Art Festival. Students also have the opportunity to register as members of the Association of Art Historians.





Music

ECA has a number of professional standard resources for creative music technology, teaching and research, most accessible 24-hours a day, all year round.

The Reid Concert Hall in Bristo Square – one of the University's most attractive listed buildings – houses an internationally esteemed Museum of Instruments: an impressive collection of wind, bowed, string and percussion instruments from all periods and places, with an emphasis on European instruments. It is also home to the 'Music Classroom,' a concert hall with an exceptional acoustic. Offering an organ considered to be one of the finest of its kind in the UK, as well as a Steinway D concert grand piano, the Reid Concert Hall provides an outstanding and coveted recording space for music of virtually any genre and aesthetic.

The Reid Studio, housed within the same building, has point-to-point cabling from the hall to the mixing desk/patch bays. It was designed in 2009/2010 by Michael Edwards, Kevin Hay, and several expert postgraduate students and colleagues, so is custom-built to ensure the best outcomes for postgraduate students.

Alison House, also in the Central Area, (see Campus map, page 52) offers a suite of six purpose-built studios, including a compact recording facility and two multi-user music technology laboratories.

St Cecilia's Hall, (seen above) is a few minutes walk from Alison House, holds a vast number of historically important instruments in its museum including the Raymond Russell and the Rodger Mirrey Collections of Early Keyboard Instruments and the Anne Macaulay Collection of String Instruments. It also serves regularly as a concert hall.

Our music students have access to an array of IT equipment, including state-of-the-art listening facilities. We offer a well-equipped music technology lab, with a large collection of open source and commercial software, and a dedicated postgraduate study lab with Sibelius and Finale.

The Reid Music Library, situated within the Main Library, is exceptionally well stocked with around 20,000 books, 65,000 scores and more than 8,500 sound recordings, containing many rarities and valuable first editions.

Archives of material relating to Scots culture, including all types of traditional Scottish music, and the John Levy Archive of mainly religious and court music from South Asia and the Far East, are housed in the University's School of Scottish Studies, which is also accessible for music students.

Community

With more than 800 postgraduate students currently at work across a vast range of subjects within architecture & landscape architecture, art, design, history of art and music, our graduate experience should not be missed.

Students join us from across the globe, making the experience here particularly international in character. We boast a thriving peer group involved in diverse activities ranging from student-led conferences and seminars to hosting musical concerts; from entering national and international competitions and exhibitions to travelling to present at overseas institutions; from cross-disciplinary project work with the Schools of Mathematics, Informatics or Linguistics, to taking part in internships in the National Gallery or the National Museum. The highly stimulating environment at ECA is enhanced by visiting lecturers and practitioners, including artists, gallerists, curators, scientists, musicians, writers and poets, giving students an invaluable insight into the processes and concerns of other disciplines.

With a passion for making interesting things happen, and a willingness to participate, staff and students at ECA share a very strong sense of community. For example, the School of Art contributes to Edinburgh's contemporary art sector in the form of knowledge exchange agreements, working closely with galleries including the Edinburgh Sculpture Workshop, Embassy Gallery, Collective, the Talbot Rice Gallery, the Scottish National Gallery of Modern Art and Deveron Arts. ECA Staff enable students to work with our partners on shared practical, theoretical and curatorial concerns. By 'shadowing' staff programmes, students benefit directly from their research as well as from the considerable resources and experience of partner institutions we work with. Postgraduates exhibit their work in the University's own Talbot Rice Gallery, the Embassy Gallery and Edinburgh Sculpture Workshop as well as in other venues in and beyond Scotland.

There are many student societies at the University covering all of our subject areas, with a wealth of music societies in particular. Subject-specific, student-run societies such as the Edinburgh University Student Architecture Society are open to students at all levels.

In addition, the School of Art fully supports Relay, a student-run society for contemporary art established by our postgraduate students to develop a programme of exhibitions, talks and events, and to run their own press. Students make regular applications for funding and exhibition opportunities as part of their studies. Many have been selected for major residencies, exhibitions and prizes such as Bloomberg New Contemporaries and CuratorLab. Students are encouraged to join the Embassy Gallery, Generator Projects, Transmission Gallery, the International Association of Art Critics, the College Art Association and the Scottish Artists Union.

All our subject areas invite prominent artists, critics, curators and scholars to deliver research seminar talks throughout the two teaching semesters. Visitors also run workshops and lead critiques for our masters students. For the School of Art, the Embassy Gallery runs a professional development programme for our students that features regular guests. We promote frequent exchanges with other art schools. Next year, our postgraduates will collaborate on reciprocal exhibitions with the Royal College of Art in London, Sheffield Hallam University and Sint-Lucas Beeldende Kunst in Ghent.

Our students of fashion benefit from the successful interdisciplinary collaborations taking place at all levels both within the College and through our ongoing relationship with the Scottish textiles and fashion industry, via the Scottish Academy of Fashion. We also promote key links with National Museums Scotland and the National Galleries of Scotland. Students are also supported in finding work placements during their studies.

Illustrations by our postgraduates have been published as children's books, and used widely in other publications. Our postgraduates are also encouraged to take part in national and international competitions, and have previously exhibited and won prizes at Image Nation, the Association of Illustrators and the V&A Student Illustration Awards.

The Reid School of Music hosts a series of Tuesday lunch hour concerts during term time, and a series of Friday lunch hour organ recitals which encourages participation from all.



Employability and graduate attributes

At ECA we believe it is imperative to equip our students with all the right skills to carry out the highest quality research and to step into the career path of your choice.

In addition to your chosen postgraduate degree, we can offer you short courses on standard skills such as presentation techniques, report writing and different research methods, as well as IT refresher courses. As an ECA student, you will also have access to language courses you may require for reading scripts in their original language, and depending on your area of study, we will provide you with induction courses in machine use, hand-tool use and model-making as well as guidance on health and safety issues. Many of our postgraduate programmes involve internships as part of the learning experience, which equip you not only with a wider skillset, but also a dynamic list of contacts for future work.

Such is the wide range of degrees on offer from ECA, potential employment can be drawn from a vast number of industries. Some of the industries open to you after completing a degree at ECA include architecture, art, curating, design, fashion, film, marketing, TV and media, music and teaching. See the descriptions of our individual programmes for further examples of where an ECA degree can take your career.

Institute for Academic Development

All of our postgraduate students have the opportunity to benefit from the University's Institute for Academic Development (IAD), which provides information, events and courses to develop the skills you will need now and in the future.

The IAD offers one of the most established university research and career skills training packages in the UK. Our IAD experts will help you gain the skills, knowledge and confidence needed to move onto the next stage in your career, be that in a professional sector or within academia.

The Institute provides PhD researchers and masters by research students with dedicated training in topics such as research management; personal effectiveness; communication skills; public engagement,

networking and team working; leadership and career management. You can gain expertise in information technology and presentation skills; confidence in undertaking independent and creative research; the ability to critically evaluate source materials; and the capacity to construct intellectually rigorous arguments.

For taught postgraduates, the IAD provides a growing range of tailored study-related and transferable skills workshops, plus online advice and learning resources. These are all designed to help you settle into postgraduate life, succeed during your studies, and move confidently onwards to the next stage of your career.

Developing these broader professional skills and qualities means that our postgraduate students are always in high demand.

For more information please visit www.ed.ac.uk/iad/postgraduates.

Careers Service

The University's award-winning Careers Service aims to expand the horizons of all our students, enabling them to make informed career decisions and progress towards high personal and professional achievement, whether in work or in further study. Our goal is to offer you a world-class service.

Our teams of subject-specific expert advisers are here to help at any time in your programme of study. We offer impartial guidance and information, and can draw on relationships with a wide range of employing and training organisations. For more information on the full range of services available, including advice on starting your own business, getting published, working internationally or even volunteering, visit our website at www.ed.ac.uk/careers.



Taught masters programmes

ECA offers a range of taught postgraduate qualifications, including MSc, MA, MFA, MArch, MMus and MLA, all of which are detailed in the following section.

A Master of Science (MSc) is a widely recognised postgraduate qualification, indicating masters-level study, usually over a one-year period and culminating in a dissertation or research project. An MMus and an MArch are specific postgraduate qualifications indicating masters-level study, but within the specific areas of music and architecture respectively. Similarly an MLA is awarded for landscape architecture. Additionally at ECA a significant number of our postgraduate programmes culminate in either an MA (Master of Art) or an MFA (Master of Fine Art). The key differences are that an MA is a one-year, studio-based programme with a theory of art or historical component. The more challenging two-year MFA is also studio based, combines a critical component and is often considered a terminal degree (final degree in the field) although many students do continue onto a PhD (research) degree. For more information on our research degrees, see page 36.

ACOUSTICS AND MUSIC TECHNOLOGY

www.ed.ac.uk/pg/478

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

The Schools of Music and Physics have enjoyed a long and fruitful collaborative relationship here at Edinburgh, with one of the outcomes being this innovative and highly rewarding programme. Taking the science of musical sound as your focus, you'll work in a cross-disciplinary environment, using basic theory and experimental work to explore the musical and multimedia applications of acoustics and audio technology. Thanks to the involvement of two well-equipped Schools in this programme, you'll have access to a comprehensive suite of facilities – everything from up-to-date recording studios and sound desks to an anechoic chamber and reverberation room. It's not all science, however: the role of acoustics and technology in the creative arts will also be examined, and you'll be encouraged to place your work in a cultural context.

Programme structure

The programme is broken into a number of compulsory and optional courses, which allow you to pursue specialisations as your year progresses. Your studies will consist of a combination of lectures, seminars, tutorials and practical work, with a dissertation to be completed at the end of the programme.

Compulsory courses may include:

Postgraduate Musical Applications of Fourier Theory and Digital Signal Processing; Acoustics and Music Technology Final Project; Acoustics; and Physics-Based Modelling of Musical Instruments.

Optional courses may include:

Sound Design Media; Sonic Structures; Speech Processing; Special Project: Musical Acoustics and Signal Processing; Electroacoustic Composition and Performance; Speech Synthesis; Automatic Speech Recognition; Music Informatics; Digital Media Studio Project; Interactive Sound Environments; and Sound and Fixed Media.

Career opportunities

A knowledge of the science behind music and music production can prove a great asset in your career. Qualified technicians and producers are in demand in all areas of music, as are acoustic scientists. The programme will provide you with the perfect foundation for further study, if you'd prefer to continue on an academic path. Of course, the highly transferable skills you'll also gain in communication and project management will also take you further up whichever career ladder you choose to climb.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a science, electronic or music-related subject. Other degree subjects and non-standard qualifications may also be acceptable if combined with appropriate professional experience.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see

www.ed.ac.uk/student-funding.

Programme Director

Dr Michael Newton

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ADVANCED SUSTAINABLE DESIGNwww.ed.ac.uk/pg/417

MSc 1yr FT on campus

MSc 2 yrs PT mixed mode

Programme description

With the concept of sustainability coming to the forefront in the design of buildings, neighbourhoods and cities, having an insight into the challenges and opportunities it provides can be a powerful career enhancement. This programme presents those challenges and guides you through the ways in which they can be surmounted and embraced. Not just for architecture graduates, it will also appeal if you are a design or engineering student with an interest in engaging with the issue of how the built environment relates to contemporary sustainable agendas. This is a qualification that demonstrates your expertise in what has become a highly relevant factor in planning and architecture: as such, it's a strong foundation on which to develop a professional career. You can find comprehensive information about the programme, and our work, at www.ace.ed.ac.uk/asd

Programme structure

The structure of this programme depends on your choice of delivery mode. If studying on-campus, you'll complete your studies in one year. However mixed-mode studies will offer you a combination of on-campus and distance learning, and will take two years to complete. Whichever stream you undertake, you will also be involved in an intensive spring semester, in which you will work with fellow students on a studio-based architectural design project exploring key sustainable issues.

Compulsory courses may include:

Sustainable Theory and Contexts; Sustainable Design Methodologies; Advanced Sustainable Design Project; Advanced Sustainable Design Dissertation.

Assessment will be based on a mixture of studio-based design projects, course work, independent research and a dissertation.

Career opportunities

As the call for a more sustainable built environment increases, architects, designers, engineers and planners who can produce solutions are in demand. With this qualification you'll be best placed to embrace these opportunities and advance your career. Even if your career follows an unrelated path, the experience and skill development in communication, team work and project management that you'll gain from the programme will be a valuable addition to your resume.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a relevant subject, and an electronic portfolio submission. The portfolio submission should demonstrate an interest and engagement in sustainable design through visual and textual material.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050 on campus

Par time: mixed mode: UK/EU £2,875; international £6,525 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

John Brennan

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ANIMATIONwww.ed.ac.uk/pg/731

MA 1 yr FT

MFA 2 yrs FT

Programme description

Taking an animated story from the imagination to the screen takes a high degree of inspiration, skill and resources. If you have the inspiration, this programme teaches you the skills and provides you with the resources you need to make your vision come to life. Located in an art college environment, we're in the unique position of being able to offer a creative studio environment with all the resources of a major university close at hand, as well as a ready community of artists of all disciplines who are willing to collaborate and share ideas. You'll have access to the specialised technology that will help you bring your story to the screen, including film, video and 2D and 3D computing, as well as that of other disciplines, such as photography facilities, drawing classes and wood and metal workshops. Visits from lecturers and practitioners working in the field add to this stimulating environment, giving you the best possible chance to transfer your bold and innovative ideas into cutting-edge animation.

Programme structure

The main focus of your programme will be the production of a short animated film; although there is no set limit, most students produce a piece of between five and 12 minutes in length. This will be part of a substantive body of practical and written work that will also be submitted for assessment. While the MA can be completed as a standalone degree in one year, the MA and MFA programme streams are interlocking and continuation to the MFA is possible. Both programmes include a combination of practical studio work, theory, written studies, professional practice preparation, and a lecture/seminar series, which explores the wider context of your discipline.

Career opportunities

Our students and staff often feature as award winners in festivals and competitions, and their work is frequently screened in public, in the UK and abroad. Many of our graduates have gone on to work with very well-known and innovative animation companies, such as Aardman Animation, BBC3 Disney, Django Film, Laika Rockstar North and Fantastic Fox Productions. Others have set up their own award-winning companies, such as White Robot, Ko Lik Films and Red Kite Animation.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Jared Taylor

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ARCHITECTURAL AND URBAN DESIGN

www.ed.ac.uk/pg/636

MSc 1 yr FT

Programme description

This involving programme allows you to add further depth to your existing architecture degree and explore the issues and challenges that confront urban design professionals in today's complex environment. The privatisation of public space, gentrification, globalisation and increased mobility are just some of the dilemmas that you may face in your career. Through this programme, you'll develop the combination of creative thinking and theoretical knowledge that's needed to create positive solutions that benefit both users and society in general. As a case study, you'll focus on one selected city (previous choices have included Istanbul, Cadiz, Warsaw and Shanghai) and apply the theoretical aspects of the programme through intensive field study. You'll carry out your work in inspirational surroundings: all students have access to our specialised studio/laboratory, workshops, extensive library and state-of-the-art computing facilities.

Programme structure

Throughout the programme you will complete a series of design projects, as well as taking part in lectures and seminar-based teaching in contemporary architectural theory. Each year, we feature an over-arching theme that will be the focus of study. Themes have included: Borderlands, Curating the City, Island Territories, Irrigations, the Post-Socialist City, and Ecosophy and the Metropolitan Landscape.

Career opportunities

On completion of this programme, you will have added a significant qualification to your existing architectural degree, one that is held in high regard by potential employers. The skills and learning you gain will help you to pursue your career at a higher level, or branch out into a particular specialism.

Minimum entry requirements

A first degree in architecture, usually a five-year programme, with a strong portfolio of design work with clear author/co-author attribution. A four-year qualification in architecture may be acceptable if the portfolio is of sufficient standard, with evidence of further experience in architecture or cognate fields, such as art, landscape architecture, urban planning, digital design or industrial design. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Dorian Wiszniewski

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Ian Tan

MSc Architectural Conservation 2012



"The Architectural Conservation course offered by Edinburgh College of Art is world-renowned and well established. The merger of ECA and University of Edinburgh before the course commenced in September 2011 is a bonus. It allowed my fellow classmates and me to tap into the facilities and resources offered by the University of Edinburgh.

My course is lesson-based. However, I have to do a dissertation as well. My research topic is 'The Conservation of Five Historic Bridges over Singapore River'. The research raises the possibility that having knowledge about Victorian engineering and technology transfer from UK to her colonies in 18–19th century will help to form a more informed conservation plan for functional heritage.

The course is great! There are ample opportunities for work placements with Historic Scotland and RCAHMS. Also the central location of Edinburgh — Scotland's capital — allows for easy access to the National Library, National Museum, National Archives and other great facilities.

The course is well formulated and allowed us to grasp the working standards and conditions of the British conservation industry.

I am a member of the Singapore Club and the Korean Club in the University of Edinburgh. This allows me to keep up with happenings from my country as well as the country I did my undergraduate studies in. These links will also put me in good stead when I return home to start work.

It is a highly rated university with good facilities and the host city is a very desirable place to live."

ARCHITECTURAL CONSERVATION

www.ed.ac.uk/pg/746

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

With its stunning blend of Medieval and Neo-Classical architecture, Edinburgh is the ideal city in which to develop skills in historic preservation. Whether you're approaching the field from an architectural, historical, geological or other viewpoint, this programme will guide you through the foundations and challenges of this important means of nurturing cultural and national identity. You'll be part of the Scottish Centre for Conservation Studies (SCCS), a specialist teaching and research unit here at Edinburgh that provides the depth of expertise and resources that make this programme one of the few of its kind in the UK to be recognised by the Institute of Historic Building Conservation. Placements are also available through our partnerships with relevant organisations, allowing you to flex your skills in a practical setting.

Programme structure

The programme combines a number of compulsory and optional courses, and is assessed through individual written papers, group projects and presentations, design exercises and report writing. An intensive field trip to Germany towards the end of the programme (optional) will give you the chance to explore conservation issues in another setting. The final stage will be a supervised dissertation.

Compulsory courses may include:

Building Analysis; Building Description; Area Conservation, History and Theory of Conservation; Conservation Technology.

Optional courses may include:

Design Intervention: Special Subject; Conservation of Modern Architecture; International Conservation History and Practice; Planning Law and Development Management; Research Methods and Culture; and Performance in the History of Construction.

Career opportunities

The field of historic preservation presents a broad range of career possibilities within its various professional sub-disciplines. On graduation, you'll have the broad knowledge base and skills you need to pursue whichever you choose, from heritage management to conservation architecture. Crucially, your qualification will be extremely well regarded, thanks to its recognition by the Institute of Historic Building Conservation, the UK's official organisation of architectural preservation professionals.

Minimum entry requirements

A UK 2:1 honours degree or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Miles Glendinning

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ARCHITECTURAL PROJECT MANAGEMENT

www.ed.ac.uk/pg/35

MSc 2–5 yrs PT

Programme description

Offered jointly by the University of Edinburgh and Heriot-Watt University, this programme is ideal for a diverse range of graduates and professionals: graduates in engineering, architecture, building technology and surveying who wish to pursue careers in building construction with project management skill sets. The degree is suitable for professionals, in both the public and private sectors, seeking a higher degree in project management, combined with an enhanced insight in architecture and design. Delivered by distance learning, with support from staff at both institutions, the programme can be completed over anything from two to five years, giving you the flexibility you need to combine your study with a busy working life.

Programme structure

You will take three compulsory courses from the University of Edinburgh, and two compulsory and three optional courses from Heriot-Watt University. You also produce an independently researched dissertation.

Compulsory courses from the University of Edinburgh may include:

Design, Value and Architecture; Architecture and Sustainability; Construction and Industrialisation.

Compulsory courses from Heriot-Watt University may include:

Project Management Theory and Practice; Project Management: Strategic Issues; and Finance and the Built Environment.

Optional courses

Management and Organisation of People; Corporate Strategy, Contracts and Procurement; Value and Risk Management; Construction Financial Management; Microeconomics in the Built Environment and Macroeconomics.

Career opportunities

This qualification demonstrates to employers that you have gained a high degree of understanding of the processes involved in architectural project management and shows commitment to your chosen career path.

Minimum entry requirements

A UK 2:2 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) or full membership of a relevant professional institution. Equivalent qualifications will be considered on an individual basis.

English language requirements

See page 50

Admission to this programme is handled by Heriot-Watt University.

Please contact:

Dr Graeme Bowles

Heriot-Watt University

T: +44 (0)131 451 4626 E: pgenquiries@sbe.hw.ac.uk

Tuition fees

Tuition fees are managed by Heriot-Watt, Please visit www.hw.ac.uk/fees.

Programme Director

Remo Pedreschi

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ARCHITECTURE (ARB/RIBA PART 2)

www.ed.ac.uk/pg/420

MArch 2 yrs FT

Programme description

This is a challenging and dynamic graduate-level degree that leads to a professional qualification in architecture and exemption from the ARB/RIBA part 2 examination. RIBA full validation was awarded in summer 2011, and the programme has also been awarded EU professional accreditation. While it comprises the final two years of study for students who have completed undergraduate studies in architecture at the School, it is also the major point of entry for new students into the School. Based in one of the most beautiful and architecturally important cities in the world, the programme combines flexibility with rigour, allowing you to select from an exciting menu of studio courses and a range of curricular pathways. Our overarching focus is the relationship between architecture and urbanism, a concept which you will explore with the support of experienced tutors, a prestigious array of international visiting critics and facilities recognised as some of the best in the industry. It's a stimulating environment, one in which you'll be encouraged to creatively engage with the many facets of contemporary architectural practice. The George Simpson Visiting Professor and George Simpson Visiting Critic are important complimentary aspects of this programme. Please go online for further details.

Programme structure

We offer two pathways through this demanding two-year programme.

Integrated pathway: this method takes you through an interlinked series of modules that run over two years and culminate in a major project submission at the end of the second year. Focused on a major (usually European) city, the integrated pathway will lead you through a series of architectural studies and design projects that uniquely allow you to comprehensively engage with the full range of architectural scales, from urban strategy to detail.

Modular pathway: this pathway offers a choice of design studios across the two years. These choices are independent of each other and allow you to sample a range of particular specialisms. The pathway is structured around one

compulsory design studio module that focuses on the comprehensive design of a public building incorporating structural, technical and environmental systems. Recent projects have included lifelong learning centres, disruptive technology, material and immaterial, architecture and particularity, architecture and the arts, architecture and urbanism, architecture and intervention, architecture and wellbeing.

Career opportunities

The MArch degree forms the second stage in a process that will enable you to register and practice as a professional architect in the UK.

Minimum entry requirements

A degree in architecture, prescribed by the Architects Registration Board (ARB) at Part 1, or equivalent standard demonstrated in a portfolio. To become a registered architect in the UK, qualifications need to be obtained at Parts 1, 2 and 3. The MArch programme is accredited as Part 2. (For further details regarding registration, please contact the ARB.) You will need to submit a CV, personal statement and portfolio when you apply. A pro-forma is available for referees, and should be returned directly to our Admissions Office. Your portfolio must be in PDF format and include examples of work undertaken as part of a formal programme of study, or while in practice, or as part of self-initiated projects. The focus of the portfolio should be on your best and most recent work. For admission enquiries, please contact Carol Strachan on +44 (0)131 650 8390 or at Carol.Stachan@ed.ac.uk.

English language requirements

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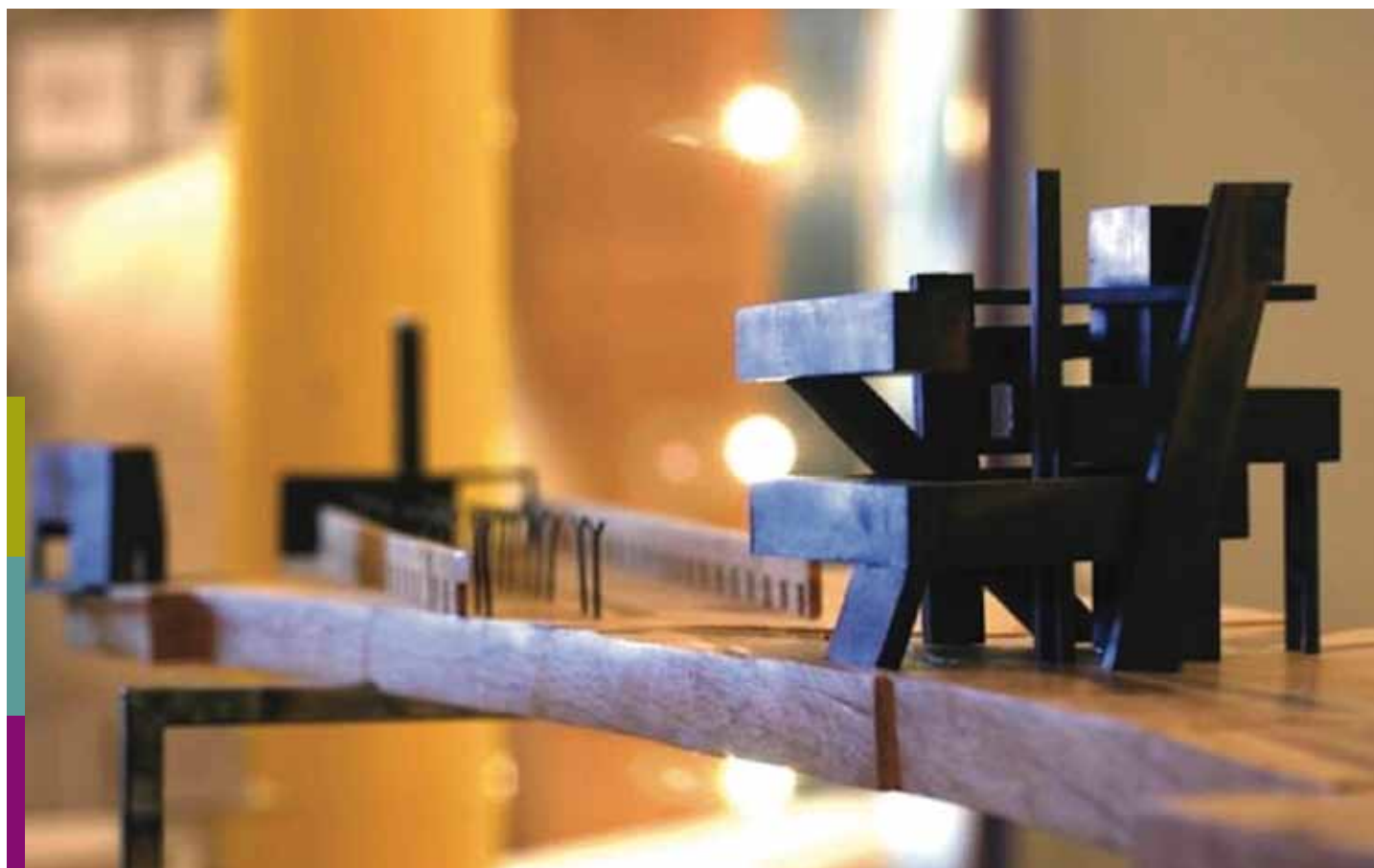
Tuition fees in 2012/13*

Full time: Scotland/EU £1,820; RUK (England, Wales and Northern Ireland) £9,000; international £16,650 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Iain Scott **T:** +44 (0)131 651 5785 **E:** Iain.Scott@ed.ac.uk



ART IN THE GLOBAL MIDDLE AGESwww.ed.ac.uk/pg/608

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme offers a rare cross-cultural perspective on the visual arts of the middle ages, while at the same time allowing you to develop a focus on one particular cultural output. The Medieval art of Europe, China and the Islamic world reflects the cultural exchanges that existed then between nations. You'll consider artistic works from this viewpoint and analyse the implications of these exchanges, from pilgrimage and conquest to commerce and the exchange of gifts. You'll gain a comprehensive overview of the multiple cultures that were active during the period, and hone in on points where those cultures intersected and created a Medieval global context. Adding further depth to your studies will be a focus on your choice of a specific cultural area, as well as the possibility of hands-on experience through an internship at one of Edinburgh's many museums or other cultural institutions.

Programme structure

Your study will comprise a combination of small-group seminars and tutorials, one-to-one supervision and private study. You will be examined through coursework and a dissertation.

Compulsory courses:

Global Encounters in Medieval Art and Research Theories and Methods.

Optional courses may include:

Expanding the Book: Image and Literacy in Valois France; Chinese Painting and Calligraphy: The Elite World of China; The Celtic Question : Art in Early Britain and Ireland; Rome Across Time and Space: Visual Culture and Cultural Exchanges c. 300-1300; Medieval and Renaissance Italy: Texts, Objects and Practices (course to be undertaken in Italy).

In addition, you will complete an internship or complete specialist training in two of the following: Latin, Chinese, Italian, Greek or palaeography.

Career opportunities

Should you be considering advanced study in art history, this programme provides the perfect preparation, as you will have gained both a strong foundation in the discipline and identified a particular area of interest. This study may, in turn, lead to an academic career, or a rewarding position in the cultural heritage field.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a humanities subject.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Heather Pulliam

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ART, SPACE AND NATUREwww.ed.ac.uk/pg/742

MA 1 yr FT

MFA 2 yrs FT

Programme description

Established in 2003, this internationally renowned programme offers you the chance to explore the intersections between people, society and the environment. As an artist, architect, designer or landscape architect, you will study with experienced practitioners and distinguished visiting tutors to develop culturally astute, politically aware and visually perceptive ways of expanding and applying your discipline (and those of others) to complex environmental situations. Reflecting the growth in importance of public art and architecture projects of the last decade, your primary focus will be site-informed, spatial exploration and project development, the provision of a base from which you will engage with installations in local, national and international contexts. For further information about this programme please visit www.asn.eca.ac.uk

Programme structure

While the one-year MA can be completed as a standalone degree, we encourage you to complete the full MFA degree over two years in order to take advantage of the international workshops we offer in year two. Your learning will be studio-based, where you'll have the advantage of one-on-one and small-group tuition.

Compulsory courses may include:

Creative Practice: Contextual Assignments; Contextual Presentation, Contextual Assignments; Reflective Practice: Professional Development; Professional Planning.

Optional courses may include:

The Creative Ecologies Studio; The Lateral Studio/Lab; The Global Ecologies Studio; The Exploded Studio/City.

Career opportunities

Our aim is to produce professionals who are equipped to respond to the current demand for a new generation of practitioners. This programme carries a high degree of prestige and will demonstrate to employers and commissioners that you have the breadth of knowledge and depth of creative skill to bring new and informed conceptual thinking to any space, site or landscape.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Ross MacLean

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COMPOSITION

www.ed.ac.uk/pg/36

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

As a graduate student of composition here at Edinburgh, you'll become part of the long and rich history of the Reid School of Music, and the vibrant artistic life of the city itself. The Masters in Composition is delivered by a team of active composers, whose significant reputations as both artists and teachers in the world of composition will prove both inspirational and invaluable. You'll be encouraged to explore your personal musical horizons and develop your own language, learning at the same time about current trends in the wider compositional world. All contemporary styles are supported, including electroacoustic music, and a wide range of subsidiary courses, such as orchestration, computer music and music in the community, will add depth to your expertise.

Programme structure

You will study through a combination of regular seminars and individual tuition, and complete one major composition each semester. You will also choose from a range of optional courses.

Optional courses may include:

Orchestration; Real Time Performance Strategies and Design; Music in the Community A: Practice-led; Music in the Community B: Reflective; Non-Real Time Systems; Electro-Acoustic Composition and Performance; and Music on Screen.

After completion of your coursework, you will prepare a portfolio of compositions over the summer.

Career opportunities

Highly competitive, the world of music composition is also highly rewarding. As well as instilling and developing the skills you need to realise your creative potential, this programme will provide you with a network of opportunities and a place within the musical world – invaluable when looking to gain a foothold in the industry. In addition, you will have gained secondary skills (such as performance, orchestration, organisation, presentation, etc) that can be applied to other areas of music, such as teaching, direction or management.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) in music.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Peter Nelson

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COMPOSITION FOR SCREEN

www.ed.ac.uk/pg/680

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Writing music for the screen requires a very specific set of skills. This new programme guides you through the technical, artistic and intellectual demands you'll face when writing for everything, from film and television scores, to commercials and multi-media productions. You'll be working in a collaborative environment with experienced and highly regarded practitioners, with plenty of encouragement to experiment with new styles and both give and receive feedback. An exciting, recent development within the School has been the establishment of the Edinburgh Film Music Orchestra, which currently performs film music in all facets of performance and could potentially feature performances by Composition for Screen students.

Programme structure

In each of your two semesters, you will complete two compulsory courses and one optional course.

Compulsory courses:

Composition for Screen A; Composition for Screen B; Music on Screen; and Digital Media Studio Project.

Optional courses may include:

Media and Culture; Orchestration; Film Theory 1; Sound and Fixed Media; and Non Real-Time Systems.

Work on your supervised, final project occupies the whole of the summer period.

Career opportunities

The rise of the internet and other multimedia platforms for film has significantly improved career prospects for composers. Your degree will not only set you apart from the competition: it will also provide you with a network of peers and industry professionals who can assist you in getting your work to the screen.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in music.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Yati Durant

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CONTEMPORARY ART PAINTING

www.ed.ac.uk/pg/750

MA 1 yr FT (2 yrs PT available for UK/EU students)

MFA 2 yrs FT

Programme description

One of the specialisms of the School's studio programme is our painting masters, which supports artists working in a range of media, and encourages development of practices that are both speculative and reflective. Our students have access to a purpose-built painting studio, our excellent printmaking facilities and our highly respected staff of artists, critics, visual-culture scholars and curators. You can experience a series of visiting artists' workshops and can also be given instruction in other media such as sculpture, photography, new media and many more. We'll encourage you to explore both new and traditional approaches to painting and to question the position that painting holds within the wider context of contemporary art practice. You'll expand your horizons through regularly organised field trips to European cities, and the possibility of short residency and project opportunities with our local and international partners.

Programme structure

You can choose to complete the MA in one year, or continue on to the MFA for another year. In the first year, you will produce a body of work on an agreed proposed topic. Should you choose to progress to the second year and complete the MFA, you will develop an extended body of work on an agreed proposed topic demonstrating a strong element of research and originality. Both years are project-led. Your study will combine practical studio work with theoretical and written studies on this family of media and approaches, drawing on related fields and methods.

Career opportunities

This programme enables you to develop an ambitious art practice as well as provide you with the organisational and economic knowledge required to thrive as a self-employed artist. You will also be qualified to teach studio art in higher education and to work in the contemporary art sector.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) or an equivalent professional qualification in a related field of study. This programme requires the submission of a portfolio and study proposal. For more information, visit masterscontemporaryart.ed.ac.uk.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

Part time: UK/EU £2,875 per year

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Neil Mulholland

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CONTEMPORARY ART PHOTOGRAPHY

www.ed.ac.uk/pg/744

MA FT 1yr (2 yrs PT available for UK/EU students)

MFA 2 yrs FT

Programme description

One of the specialisms of the School's studio programme is this demanding photography programme, taught by our specialist team. It is concerned with ways of working that are both speculative and reflective and encourages free play with lens-based practices. Developing from a broad to a specialist understanding of the technical and artistic contexts in which today's photographers work, personalised support is provided by our excellent facilities and our highly respected staff of photographers, critics, visual-culture scholars and curators. You will have access to your own studio space and an array of equipment and resources, such as digital SLRs, analogue cameras (35mm through to 10"x8") digital and analogue darkrooms and two, full-length portraiture studios.

Programme structure

You can choose to complete the MA in one year, or continue on to the MFA for another year. In the first year, you will produce a body of work on an agreed proposed topic. In the second year you will develop an extended body of work demonstrating a strong element of research and originality. Both years are project-led. Your study will combine practical studio work with theoretical and written studies.

Career opportunities

This programme enables you to develop an ambitious art practice as well as provides you with the organisational and economic knowledge required to thrive as a self-employed photographer. You will also be qualified to teach studio art in higher education and to work in the contemporary art sector.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) or an equivalent professional qualification in a related field of study. This programme requires the submission of a portfolio and study proposal. For more information, visit masterscontemporaryart.ed.ac.uk.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

Part time: UK/EU £2,875 per year

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Neil Mulholland

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CONTEMPORARY ART PRACTICE

www.ed.ac.uk/pg/747

MA FT 1 yr FT (2 yrs PT available for UK/EU students)

MFA 2 yrs FT

Programme description

During the late 20th century, new processes and situations emerged in the visual arts that resulted in an expanded concept of artistic practice. Personally tailored support is provided on this experiential programme, giving you the opportunity to explore practices with excellent facilities and support from a mixture of highly respected practising artists, critics, visual-culture scholars and curators. Students can receive technical and academic instruction across a range of media, which includes sculpture, painting, printmaking, photography, audio-visual and new media. Non media-specific artforms are also supported, such as intermedia, time-based arts, performance, installation, public art and artwriting.

Programme structure

You can choose to complete the MA in one year, or continue on to the MFA for another year. You will work in a designated studio space and you will have access to a wide range of studio equipment, technicians and resources, including printmaking, metal-working, wood-working, casting, painting, photography, reprographic and digital facilities.

As well as working on your preferred discipline, you'll also have the chance to collaborate with your fellow artists on critical, creative and curatorial projects. This is your opportunity to integrate the fields of art practice, artwriting and curating. The programme culminates in an exhibition of your own work. The programme also involves the theoretical study of this family of contemporary art's expanding media and approaches, drawing on related fields and methods.

Optional field trips to European cities are organised regularly, and short residency and projects with local and international partners are an integral part of the programme.

Career opportunities

This programme enables you to develop an ambitious art practice as well as provides you with the organisational and economic knowledge required to thrive as a self-employed artist. You will also be qualified to teach studio art in higher education and to work in the contemporary art sector.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) or an equivalent professional qualification in a related field of study. This programme requires the submission of a portfolio and study proposal. For more information, visit masterscontemporaryart.ed.ac.uk.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

Part time: UK/EU £2,875 per year

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Neil Mulholland

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CONTEMPORARY ART SCULPTURE

www.ed.ac.uk/pg/745

MA 1 yr FT (2 yrs PT available for UK/EU students)

MFA 2 yrs FT

Programme description

One of the specialisms of the School's studio programme, this masters supports artists who want to develop approaches to space-time and materiality that are speculative and reflective. You will have access to studios and workshops that host the facilities and technicians necessary to realise your work and you will be supported in the study of relevant anthropological, material and spatial theory. Personally tailored support is provided by a highly respected staff of artists, critics, visual culture scholars and curators. Students on the sculpture programme can also receive technical and academic instruction in painting, printmaking, photography, audio-visual and new media as well as in post-studio practices, such as intermedia, time-based arts, performance, installation, public art, curating, visual anthropology and artwriting.

Programme structure

You can choose to complete the MA in one year, or continue on to the MFA for another year. You will work in a designated studio space, and have access to a wide range of studio equipment, technicians and resources, including printmaking, metal, wood, casting, painting, photography, reprographic and digital facilities. As well as working on your preferred media and approaches, you'll collaborate with your fellow artists on critical, creative and curatorial projects. This is your opportunity to integrate the fields of art practice, artwriting and curating. The MFA culminates in an exhibition of your own practice.

Both programmes involve the theoretical study of contemporary art's expanding media and approaches, drawing on related fields and methods. Field trips to European cities are organised regularly and short residencies and projects with local and international partners are an integral part of the programmes.

Career opportunities

Both programmes will enable you to develop an ambitious art practice, as well as provide you with the organisational and economic knowledge required to thrive as a self-employed artist. You will also be qualified to teach studio art in higher education and to work in the contemporary art sector.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) or an equivalent professional qualification in a related field of study. This programme requires the submission of a portfolio and study proposal. For more information, visit masterscontemporaryart.ed.ac.uk.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

Part time: UK/EU £2,875 per year

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Neil Mulholland

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CONTEMPORARY ART THEORYwww.ed.ac.uk/pg/748

MA 1 yr FT (2 yrs PT available for UK/EU students)

MFA 2 yrs FT

Programme description

This programme supports an applied knowledge of today's art, grounding practical schooling in curating, criticism and arts education in contemporary theory. You will originate new ways of contributing to contemporary art's expanding field, by drawing on related fields, the latest theories and methods in visual and material culture, on art theory, critical theory, anthropology and cultural geography. Based in our masters studio, you will develop a distinctive and ambitious critical practice by learning from, and working with, a community of artists. Taught in collaboration with local arts organisations, the curriculum is an innovative blend of projects, seminars and workshops. For assessment, you submit project-work designed to engage and develop new ecologies of contemporary art practice.

Programme structure

You can choose to complete the MA in one year, or continue on to the MFA for another year.

Compulsory courses:

Contemporary Art Practices; Curating; Visual Cultures; Cultural Turns; Material Cultures; and Art-Based Research Methods.

A series of research themes run in unison with local arts organisations each month to ensure that theory courses integrate with the studio programmes. This enables you to collaborate with peers on a range of assessed projects in semester one, co-curating an international exhibition at the University's Talbot Rice Gallery in your second semester. The programme concludes with a major research project, exhibition or body of artwriting. Field trips to European cities are organised regularly, and short residencies and projects with local and international partners are an integral part of the programme.

Career opportunities

The programme will enable you to develop the creative, organisational and economic knowledge required for a career in the contemporary art world, as a critic or a curator. You will also be qualified to teach studio art and theory in higher education and, should you so choose, to work as a self-employed artist.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) or an equivalent professional qualification in a related field of study. This programme requires the submission of a portfolio and study proposal. For more information, visit masterscontemporaryart.eca.ac.uk.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

Part time: UK/EU £2,875 per year

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see

www.ed.ac.uk/student-funding.

Programme Director

Professor Neil Mulholland

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CULTURAL STUDIES

www.ed.ac.uk/pg/629

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This interdisciplinary programme invites you to apply transcultural perspectives to the study of contemporary culture and cultural theory. Focusing on the themes of city and visibility, we'll encourage you to investigate questions of identity and representation; the urban realm as a site of intense cultural production; and instructive tensions between spatial, textual, visual and material forms that both shape and are shaped by cultural contexts, specific practices, various image and media technologies and theoretical debates. Offering a focus on the contemporary city, design cultures and urban landscapes, the programme benefits from its unique location in the Edinburgh School of Architecture and Landscape Architecture (ESALA), an inspirational environment in which to explore theoretical questions through the engagement in spatial and visual practices.

Programme structure

Your learning will take the form of seminar and tutorial work, with group discussions, class presentations, essays and a dissertation. In each semester, you will complete two compulsory courses and one optional course.

Compulsory courses:

Culture and Criticism I: City, Memory, Visuality; Researching Cultures; Culture and Criticism II: Cultural Theory and Critical Practice; and Research Modalities: Presenting Research.

Optional courses may include:

Semester 1

Text and Context (Architecture); Borges and Calvino (Italian and Spanish); The Holocaust and Representation in History and Culture (German and Jewish Studies); Utopia Zones: Modernism and Abstraction (Art History) and Historiography and Theory of Social and Cultural History (History).

Semester 2

Text and the City; Decadence in European Art and Literature; Art and Society in the Contemporary World: China; Cinema and Society in Britain; Everyday Cultures: Design and the Ordinary; and Thinking in Motion: Body, Space, Movement.

Career opportunities

This programme is an ideal stepping stone towards advanced study in cultural studies and any related field. This in itself could lead to an ongoing academic career, or a role in education. You may otherwise take the critical, analytical, interpretive and representational skills and apply them in almost any professional setting.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) in a related subject.

Your application must include two letters of reference (one of which must be academic), your CV, a writing sample of between 3,000 and 4,000 words on your topic of interest (this can be an essay or other writing from your undergraduate studies), and a statement of your interest in this particular programme. You may also include a portfolio of work (electronic format) that supports your interest in, and suitability for, the programme.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Ella Chmielewska

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DESIGN & DIGITAL MEDIA

www.ed.ac.uk/pg/37

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Whether you're a practitioner, manager, decision-maker or educator, an understanding of the technical possibilities of digital technology and its social, cultural and business contexts can be a highly valuable addition to your skillset. Addressing the growing need for this type of education, this innovative programme will allow you to develop this understanding and give you the practical skills you need to make digital media work for you, whatever your particular application. Based in a lively studio environment, you'll work independently and collaboratively to explore fresh ways in which you can use design technologies, while also developing entrepreneurial and business planning skills.

Programme structure

Your studies will consist of a combination of lectures, seminars, tutorials, practical sessions and studios. You'll complete three compulsory courses, and three optional courses, plus a final major project.

Compulsory courses:

Introduction to Digital Design; Media and Culture; and Dynamic Web Design.

Optional courses:

Introduction to Interactive Design; Informatics Entrepreneurship and Digital Marketplace; Digital Media Studio Project; Introduction to Digital Modelling and Animation in Design and potentially further optional courses from a wide range across the University.

Career opportunities

The prospects for employment are diverse. Recent graduates are now working in multimedia and web design for architectural and urban design practices, computer system design and management, and tertiary level teaching. The programme is also ideal if you are considering continuing on to advanced research at a doctoral level.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). The subject discipline is not as important as aptitude and commitment to study in this area. Equivalent experience may be considered as alternative fulfilment of part, or all, of the requirement in individual cases.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £14,400

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor John Lee

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DESIGN INFORMATICS

MA 1 yr FT
MFA 2 yrs FT

Programme description

Design informatics focuses on designing with data and sees designers work alongside informatics entrepreneurs to help build new products and services, including the next generation of social media tools. This degree aims to create a new kind of graduate who can talk the language of technology and design but also has business and entrepreneurship skills. This breadth and focus will allow our graduates to innovate as part of small, influential initiatives or work strategically for leading global companies.

Programme structure

The programme weaves together four threads from the University's Schools of Design and Informatics, with machine learning an overarching theme. In year one the first semester deepens design expertise, but also introduces design students to compulsory ideas and methods from informatics case studies. The second semester continues to deepen technical expertise, and introduces the topic of designing with data. You will also be involved in a group project, carried out by a mixture of design and informatics students, which tackles a challenge using design tools chosen by the group, and delivers a specific creative solution. MA students undertake a dissertation project in the summer semester.

MFA students are required to participate in a summer placement with a commercial organisation, either within Edinburgh or elsewhere in the UK.

If you progress to the MFA, in your second year, the first semester has a focus on product design and entrepreneurship, while you develop a research proposal. The second semester is devoted to your dissertation project, which represents an innovative response to the experience gathered during the summer placement.

Career opportunities

Graduates of this programme may go on to work in the technology industry as designers, consultants or developers, with the software and hardware giants that have become household names.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) in a relevant subject area. Any appropriate professional experience will also be considered.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £2,875; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Alan Murray

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DIGITAL COMPOSITION AND PERFORMANCE

www.ed.ac.uk/pg/38

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

In this dynamic programme you'll build on your existing musical skills and develop a greater understanding of the theories and techniques of digital composition and performance. A focus of the course is bridging the gap between the musical vision and its playability: with this in mind, you will be encouraged to perform your own music in live situations and so take your place at the forefront of your music's realisation. An emphasis is also placed on the field of digital composition within a wider context, which you will address through cultural studies. You'll learn how to plan a technological project and translate your musical ideas into interactive computer music programmes and/or scores.

Programme structure

Your study will take the form of weekly seminars, as well as at least ten hours per week on project work. You will complete six compulsory courses.

Compulsory Courses:

Sound Design Media; Real-Time Performance Strategies and Design; Media and Culture; Non Real-Time Systems; Electroacoustic Composition and Performance; and Digital Media Studio Project.

In addition, you will present a final digital composition and performance project.

Career opportunities

The focus of this programme is primarily musical and artistic, with composer and sonic or digital artist/performer being the most direct applicable career path. However, the interdisciplinary aspect of the programme leads naturally into other music technology based fields, such as sound engineer, multimedia developer or digital audio editor.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a sound-related discipline such as music, sound engineering, acoustics, film, animation or art/design. Other relevant disciplines, such as computer science, architecture, education, cognitive science or psychology may be considered. Regardless of your academic background however, you must have significant experience in composition, or a related, musically creative activity, such as improvisation, sound installation, creative DJing, etc. In this case, you may be admitted on the basis of a portfolio of work.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Michael Edwards

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EARLY KEYBOARD PERFORMANCE STUDIES

www.ed.ac.uk/pg/422

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

If you would like to take your advanced keyboard skills to the next level, while combining it with the research possibilities of a world-famous instrument collection, this programme fits the bill. You'll work with an experienced keyboard performer on repertoire for organ, harpsichord or clavichord, and develop the highest standards in early keyboard performance and musicianship. The programme offers the unique benefit of being able to work among the spectacular Raymond Russell Collection of Early Keyboard Instruments, housed at St Cecilia's Hall, as well as access to a number of excellent organs, most notably the Reid Concert Hall's early 18th century Ahrend. These provide the perfect subjects for the research project you will complete during the programme.

Programme structure

You will work on repertoire with your teacher, with lessons every two weeks. Seminars in keyboard organology will complement the practical element of the programme.

Compulsory courses:

Keyboard Organology; Individual Research Project; Early Keyboard Performance A; Early Keyboard Performance B; and Final Keyboard Recital.

Career opportunities

At the conclusion of the programme, you will be of a standard to undertake keyboard and performance at an advanced level. Your research skills and development of interests may also take you into further research, either keyboard related or in another area of musicology.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in music, plus keyboard ability at diploma standard.

English language requirements See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr John Kitchen

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FASHION

www.ed.ac.uk/pg/732

MA 1 yr FT

MFA 2 yrs FT

Programme description

With many past students now employed by some of the top fashion houses, or making a name for themselves with their own labels, we're at the leading edge when it comes to creating designers of the future. This programme promotes individuality, commercial awareness and collaboration, with a strong emphasis on personal creative freedom and design innovation. With support from our experienced staff (all industry practitioners) you'll be encouraged to create interdisciplinary collaborations and take up work placements, both within the University and through our strong links with the Scottish textiles and fashion industry, via the Scottish Academy of Fashion. We also have key links with the National Museum of Scotland and the National Galleries of Scotland. You'll be working within a vibrant art college environment, with access to all the facilities you need to produce great fashion.

Programme structure

MA (one-year) and MFA (two-year) students produce a body of practical and written work on an agreed topic. Both years integrate studio work, professional practice, theoretical and written studies, as well as a lecture/seminar series focusing on media and material cultures. Set assignments will assess fashion design, experimental pattern cutting, drawing, life drawing and research skills. Professional practice elements prepare you for employment in the fashion industry.

Career opportunities

As one of the top institutions in the UK for the study of fashion, our graduates are highly regarded in the industry. Many are now working for some of the leading names in fashion: Prada, Alexander McQueen, Vivienne Westwood, Gucci, Sonia Rykiel and Diesel. Others have set up their own labels, or are working as illustrators, journalists or in retail management and buying.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a relevant subject area. Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Malcolm Burkinshaw

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FILM DIRECTING

www.ed.ac.uk/pg/733

MA 1 yr FT

MFA 2 yrs FT

Programme description

Film directing at ECA works across documentary, fiction and experimental film. Students are encouraged to develop their own voices as filmmakers. We work as a community with undergraduates and postgraduates collaborating to support and challenge each other. We aim to combine the energy and creative working practices of an art college with the professionalism and accountability of the industry, in order to produce work that will reach audiences internationally. Students have won awards at festivals all over the world including most recently the Golden Gate Award, San Francisco President's Award, a Full Frame Festival award, a Golden Dove at the Leipzig Documentary Festival, Best Short at the Sofia International Film Festival, a Grierson for Best Student Film as well as a host of New Talent BAFTAs. Our students' success, both while studying and afterwards, working internationally in the industry, supports our reputation as one of the best places in the UK to study film directing. Students also benefit from the many links with the Scottish Documentary Institute, which forms part of the department and regularly hosts master-classes. Recent visitors to the department include producer David Puttnam and film-makers Nick Broomfield, Jennifer Fox and Bill Forsyth.

Programme structure

Both programmes are project-led and delivered through workshops, and regular individual tutorials. All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. Recent placements and collaborations include work on *Cloud Atlas* directed by Tom Tykwer and Andy Wachowski.

For assessment, MA students collaborate on one experimental film, produce a short film and submit a body of written work. MFA students produce a further short film with supporting written work, and a treatment for a feature-length film.

Career opportunities

Our students are regularly commissioned to make films for local organisations. Our students go on to a wide range of careers, including producer, director, writer, production or location manager, researcher, editor, assistant director, cinematographer, journalist. Related fields include community video, academia or film development agencies.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a relevant subject area. Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Emma Davie

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GLASS

www.ed.ac.uk/pg/734

MA 1 yr FT

MFA 2 yrs FT

Programme description

Glass remains a seductive medium – as exciting in the 21st century as it was in the ancient world. It encompasses a full range of possibilities from the illumination of cathedrals, the skin of high-tech buildings and shimmering installations within them, to exquisite crafted objects in the genres of glass art and design production. Our postgraduate programmes are unique within Scotland and located at one of the few centres of excellence in this discipline in the UK.

Comprehensive workshop and studio facilities enable you to experience a programme in the conception and production of glass. We benefit from visiting professional practitioners and lecturers and you will have the opportunity to participate in live projects and competitions.

Our curriculum is student-led, with tutorial guidance. You will negotiate and develop a programme of study based on personal areas of practice and research. Collaborations with other disciplines and institutions create fresh, rich layers of learning and exciting and innovative results.

Programme structure

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. MFA students produce an additional extended body of work. All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry and a lecture/seminar series to examine the wider context of your studies.

Career opportunities

As a graduate you'll discover a range of career opportunities, from the production of individual pieces for a commission, to sales through galleries, to major public artworks. There is also a growing variety of applications for decorated and structural glass in architecture, interior design and furniture.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Alison McConachie

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GRAPHIC DESIGN

www.ed.ac.uk/pg/735

MA 1 yr FT

MFA 2 yrs FT

Programme description

Graphic designers must challenge the status quo, cross boundaries, think backwards from the future and develop powerful and novel solutions. They should observe and be culturally and historically aware and demonstrate understanding, openness and receptivity. At ECA we encourage bold, lateral thinking coupled with a clear understanding of process, technique and business. Our aim is to produce innovative, emotive, and enduring design from students who learn through intense sustained involvement with the design process.

The curriculum is student-led. With tutorial guidance, you will negotiate and develop a programme of study based on personal areas of practice and research. Our printmaking facilities offer screenprint, relief print, etching, lithography, digital print and printmaking, monoprint and calligraphy.

Programme structure

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. The aim is to encourage and support postgraduate students who wish to explore graphic design as a means of expressing ideas and opinions.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

Career opportunities

Possibilities for employment in graphic design are varied and plentiful, ranging from corporate assignments within design agencies to independent freelance commissions, for both screen and print. Other career destinations you may pursue include the computer games industry and multimedia programming, film, television, the press, and education.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Zoe Patterson

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HISTORY OF ART, THEORY AND DISPLAYwww.ed.ac.uk/pg/41

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This programme offers you a number of ways in which to explore your chosen field of art history and is perfect for providing you with a comprehensive overview, prior to taking on more specialised studies. You'll examine art in its historical contexts, the theoretical frameworks of interpretation and their relationship as physical objects to practices and concepts of display. You have the opportunity to put your learning into practice through an optional internship within one of Edinburgh's many museums or galleries. Equally spread over the pre and post-1800 periods, the programme content will allow you to develop an excellent knowledge of the discipline of art history, advanced research abilities as well as valuable vocational experience.

Programme structure

Your studies will include a mixture of small-group teaching, individual tutorials, research seminars, lectures, and your internship, if you choose this option. You will undertake two compulsory and two optional courses (four if you do not choose an internship) and an individually researched dissertation.

Compulsory courses:

Research Theories and Methods and *The Cultures and Politics of Display*.

Optional courses may include:

Expanding the Book: Image and Literacy in Valois France; Chinese Painting and Calligraphy: The Elite World of China; Utopia Zones: Modernism and Abstraction; Scottish Art Since the 1960s: Practices and Debates; Interactions of Islamic and Christian Art in the Medieval Islamic World; Art and Society in the Contemporary

World: China, Impressionism and the Third Republic; Culture, Politics and Social Change, 1865-1900; The Celtic Question: Art in Early Britain and Ireland, Theorising Contemporary Art; Impure Cinema: Film and the Other Arts; Rome Across Time and Space: Visual Culture and Cultural Exchanges 300-1300; and Scottish Country House 1660-1800; and Medieval and Renaissance Italy: Texts, Objects and Practices.

Career opportunities

The wide-ranging nature of this programme will equip you for further, more specialised study, and potentially a future academic career. The vocational element of your learning (particularly if you choose the internship option) is the ideal stepping-stone to a career in art history, possibly within one of the many institutions that make up Edinburgh's rich cultural fabric. You'll also have gained an array of highly transferable skills, such as communication and project management, which will prove an asset in any career.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in a relevant subject.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £14,400

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see

www.ed.ac.uk/student-funding.

Programme Director

Dr Tamara Trodd

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ILLUSTRATION

www.ed.ac.uk/pg/736

MA 1 yr FT

MFA 2 yrs FT

Programme description

This programme reflects the diversity of illustration opportunities that exist in areas such as advertising, graphic and web design, publishing, theatre, television and museums. You'll be encouraged to explore the possibilities of illustration, with support from highly accomplished and respected staff, all practitioners who understand the demands and potential of the art of illustration. Facilities include excellent studio space and extensive printmaking resources, and you'll also have the chance to study bookbinding, book arts, digital technologies and web publishing. The programme emphasises collaboration with writers and publishers and many of our postgraduates have seen their work published. You'll take part in national and international competitions and possibly join the ranks of our students who have exhibited and won prizes in prestigious events, such as the V&A Student Illustration Awards and Image Nation.

Programme structure

The one-year MA and two-year MFA programmes offer an excellent opportunity for independent, focused study. MA students produce a body of practical and written work on an agreed topic. MFA students produce an additional extended body of work. Both years are project-led. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

Career opportunities

Graduates explore an exciting and diverse range of careers, including working as picture book illustrators, designers, freelance illustrators, artists and craftsmen, or in leading agencies.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see

www.ed.ac.uk/student-funding.

Programme Director

Jonathan Gibbs

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INTERIOR DESIGN/INTERIOR ARCHITECTURAL DESIGN

www.ed.ac.uk/pg/737

MA 1 yr FT

MFA 2 yrs FT

Programme description

Covering the study and design of interior space in relation to a wide range of public and private environments, these programmes will guide you through innovative design projects that will enable you to explore the design potential of existing buildings and find new uses for old or redundant spaces. You'll be encouraged to focus on the aspects of interior design that you find interesting or personally relevant, and take charge of the direction of your coursework. Visits from industry practitioners, along with our strong links with commercial design consultancies and architectural practices, are invaluable in providing opportunities for expert advice and critical appraisal.

Programme structure

All programmes integrate practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series to examine the wider context of your studies. The aim is to encourage and support postgraduate students who wish to explore interior design as a means of expressing ideas and opinions.

For assessment, MA and MFA students produce a body of practical and written work on an agreed, self-initiated topic. This may include set projects within the programme curriculum. MFA students produce an additional extended body of work.

Career opportunities

We have an enviable track record of success as our graduates set up their own businesses or gain architectural design work here in the UK or overseas.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see

www.ed.ac.uk/student-funding.

Programme Director

Ed Hollis

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JEWELLERYwww.ed.ac.uk/pg/738

MA 1 yr FT

MFA 2 yrs FT

Programme description

This highly practical programme will see you exploring and developing your creativity through a variety of approaches, from the traditional practices of the gold and silversmiths' trade to the contemporary influences of art, craft, design, technology and science. You'll have the opportunity to create and present a significant body of work and will graduate with the confidence to establish yourself in the field as a designer/maker or industrial designer, like many of our graduates, who have gone on to work for major employers like the Edinburgh Assay Office, Gucci, and the Royal College of Art. You'll work in a vibrant, well-equipped environment, with individual bench space and access to machine workshops and a drawing studio. You'll also have access to the full range of facilities across the University and have the opportunity to explore your art in an interdisciplinary environment.

Programme structure

The one-year MA and two-year MFA are both assessed by the production of a body of practical and written work on an agreed, self-initiated topic. Both years are project-led. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series which will examine the wider context of your studies.

Career opportunities

We offer a programme that focuses on creating industry-ready professionals, and many of our students have been employed by well-known companies. Our involvement and successful track record in competitions such as the 'Spirit of Stone' international competition and the Jerwood Makers Open competition, both in the UK and abroad, will provide you with valuable networks to help you establish your career.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Stephen Bottomly

T: +44 (0)131 651 5805 E: s.bottomly@ed.ac.uk**LANDSCAPE ARCHITECTURE**www.ed.ac.uk/pg/749

MLA 2 yrs FT

Programme description

Landscape architecture focuses on intervention in the landscape through design, planning and management. In this conversion programme, you'll be able to build on your existing learning and experience in related areas and develop the skills you need to establish a career in this engrossing field that has such a far-reaching impact on us all. You'll address both urban and rural environments, at all scales from the smallest open space to the region, applying conceptual and practical thinking to the building of sustainable futures for the landscape that we inhabit. Highly regarded by employers and other academics throughout the profession, our programme is accredited by the Landscape Institute and allows you to become a licentiate member on graduation. Your work will benefit from the resources, plant collection and expertise of the Royal Botanic Garden here in Edinburgh, and we also offer additional, vital professional links through our relationships with public bodies and other agencies.

Programme structure

The major part of your studies will involve undertaking realistic site-based projects on a variety of scales. These projects will become increasingly complex as your knowledge of the profession, and of the sciences and technologies involved, increases. The programme culminates in a major design project you select and develop with support from our staff.

Career opportunities

Currently 90 per cent of our graduates gain rewarding employment soon after graduation. This is in consultancies, local government and other public bodies such as the Forestry Commission, Scottish Natural Heritage, National Parks, the British Waterways Board or the Countryside Agency.

Minimum entry requirements

While we will consider students from all backgrounds if they have a strong interest in landscape architecture and show creative potential, we would prefer you to have a UK 1st or 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in an appropriate subject such as geography, planning or ecology. A background in design, or demonstrable potential in that area, would also be preferable.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Sally Butler

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MODERN AND CONTEMPORARY ART: HISTORY, CURATING AND CRITICISM

www.ed.ac.uk/pg/424

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Offering you a choice of purely academic study or the addition of directly vocational elements (most notably an internship with a museum or gallery) this programme aims to deepen your knowledge and understanding of modern and contemporary art. Whether you choose the academic or vocational pathway, you'll have the opportunity to develop skills that will equip you for further research or a range of careers within the art world. You'll address some of the key theoretical and methodological issues that inform the discipline of the history of art and examine ways in which works of art are presented and interpreted by their display in galleries and museums. A number of specialist options will allow you to focus on particular areas of the subject and you will also benefit from a series of evening seminars which often feature distinguished visitors. Recent speakers have included Hal Foster, Anne Wagner, TJ Demos and Julian Stallabrass.

Programme structure

The programme's teaching methods include a mixture of small-group teaching, individual tutorials, research seminars, lectures, and an optional internship.

Compulsory courses:

Whichever pathway you take, you will complete two compulsory courses: *Research Theories and Methods* and *The Cultures and Politics of Display*.

Optional courses:

You will also choose from a range of options, which may include: *Utopia Zones: Modernism and Abstraction*; *Art and Society in the Contemporary World: China*; *Theorising Contemporary Art*; *Impressionism and the Third Republic: Culture, Politics and Social Change 1865-1900*; *Impure Cinema: Film and the Other Arts*; *Scottish Art Since the 1960s: Practices and Debates*.

If you choose to take the internship, you will choose two of these options. If not, you will choose four. Both pathways end with the production of a final dissertation, which may be work-based if you choose.

Career opportunities

The comprehensive nature of this programme, as well as the specialised courses it offers, will equip you for further research in this fascinating topic, and perhaps an academic career. Alternatively, you will find the optional internship invaluable in gaining vocational skills and contacts that can open doors to a career within a major museum, gallery or other cultural institution.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) in a relevant subject.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £14,400

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Tamara Trodd

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MUSIC IN THE COMMUNITY

www.ed.ac.uk/pg/45

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

The study of human music-making and community facilitation has a long and diverse history, with the University of Edinburgh pioneering the implementation of community projects both within the UK and abroad over the last ten years. This MSc programme reaches across academic divisions and unites theory with practice, giving you the skills and confidence that are needed to create and implement community-based programmes, that address issues such as performing arts outreach, community development, creative arts therapies and conflict resolution. You'll learn advanced practical skills, personal creative development strategies and applied research and assessment methodologies, all of which can be put to use in a variety of community-based projects.

Programme structure

You will be taught through a mixture of small-group teaching, individual tutorials and supervision and research seminars. To complete the programme, you will undertake a community project and present a dissertation. In addition, you may have the opportunity to work on your workshop skills in the undergraduate course *Music in the Community*, subject to availability.

Career opportunities

Although this programme is relatively new, we have already seen our graduates move successfully into related employment. These include posts with the Royal Scottish Academy of Music and Drama, the Scottish Ensemble, the Hebrides Ensemble, the Scottish Chamber Orchestra and Sonic Arts Network.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country) in music, or music and the creative arts, or another relevant subject, such as education, medicine, therapeutic studies, nursing, psychology or a social science. You must be able to demonstrate a solid background in music performance in any style (eg folk, classical, pop) and evidence of musical literacy. In exceptional circumstances accomplished musicians and community music practitioners who have no first degree may be considered, depending on experience and competence.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Raymond MacDonald

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MUSICAL INSTRUMENT RESEARCH

www.ed.ac.uk/pg/46

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Drawing primarily on the resources offered by the unique University of Edinburgh Collection of Historic Instruments, including the Raymond Russell Collection of Early Keyboard Instruments, this programme provides you with unequalled opportunities for postgraduate study. You'll be introduced to the study of keyboard and non-keyboard instruments, and develop skills in the critical study of musical instruments, becoming familiar with the historical, technical, social, and musical factors which have shaped instrument design since the Middle Ages. The programme is taught by curatorial staff who guide you through aspects of instrument design, social background and repertoire. As well as this specialised and in-depth expertise, you'll have access to some of the most impressive specimens of historical musical instruments in the world.

Programme structure

You will attend weekly two-hour tutorials, held in the Historic Musical Instrument Collection galleries, and complete four compulsory courses, which may include: *Keyboard Organology*; *Research Methods A or B*; *Organology of Stringed Instruments*; *Organology of Wind and Percussion Instruments*. You will then complete a dissertation on an organological topic of your choice.

Career opportunities

This programme will supply skills in research methodologies that will allow you to extend a specialised area of interest into further study. This in turn may lead to an academic career. You may instead wish to move into a curatorial role, either within a public institution or with one of the many private collections that exist worldwide.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in music.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Darryl Martin

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MUSICOLOGY

www.ed.ac.uk/pg/47

MMus 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

If you are a music graduate interested in developing your studies further, this programme offers an intensive introduction to the extremely broad range of research expertise conducted here at Edinburgh. Our staff are experts in their fields and can guide you through the topics central to contemporary musicological thought. Covering everything from classical to popular and pre-modern to the present, the programme deals with both musical autonomy and functional music, as composed, for example, for the screen or for religious ceremonies. You'll learn the methodologies and research techniques necessary to analyse specific source material and learn to address the more philosophical questions raised, such as those of history, canons and archival research, performance studies, fieldwork, semiotics, the body, race, diaspora, gender, sexuality and consumption.

Programme structure

Compulsory courses:

You will undertake four compulsory courses:

Research Methods A; *Research Methods B*; *Musicology A* and *Musicology B*.

In addition, you will choose an optional course from a range provided by the experts in the School. You also complete an independent research project and a dissertation.

Career opportunities

On graduating, you will be equipped with the skills necessary to pursue a higher research degree, or take your knowledge into the area of music teaching or a curatorial role.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent, (see www.ed.ac.uk/international/country) in music.

English language requirements

See page 50

Tuition fees in 2012/13*

Full time: UK/EU £5,750; international £13,050

Part time: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Noel O'Regan

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PERFORMANCE COSTUME

www.ed.ac.uk/pg/739

MA 1 yr FT

MFA 2 yrs FT

Programme description

With an inspirational array of performance spaces, plus its status as host to one of the largest cultural festivals in the world, Edinburgh offers an unparalleled environment for the study of performance costume. You'll work on developing a comprehensive understanding of fabric, costume design and cutting, while exploring the historical and dramatic perspectives of the discipline and the process of performance. Thanks to our extensive national and international links with theatre, dance, film, television and opera companies, plus our network of freelance designers, you'll be supported in sourcing work experience and other hands-on opportunities that will give you real-world skills and experience. We encourage interdisciplinary collaboration, both through other departments such as fashion, textiles and jewellery and silversmithing, and through our ongoing relationship with the Scottish textiles and fashion industry via the Scottish Academy of Fashion.

Programme structure

Both the one-year MA and two-year MFA are assessed by the production of a body of practical and written work on an agreed, self-initiated topic which can take advantage of the many local and international performance-based opportunities. Both years are project-led. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series which will examine the wider context of your studies.

Career opportunities

Postgraduate studies in performance costume opens up access to a wide range of work for the stage and screen. Our graduates benefit from the superb reputation of this programme and are employed throughout the spheres of drama, opera, film and television and have an outstanding record of success in the BBC Vision Awards.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see

www.ed.ac.uk/student-funding.

Programme Director

Megan Baker

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PRODUCT DESIGN

www.ed.ac.uk/pg/740

MA 1 yr FT

MFA 2 yrs FT

Programme description

Product design is about enriching the quality of life whether in the home, the workplace or in the public domain. Our MA and MFA programmes explore new methods of discovering unique, genuine problems and opportunities for the design of original and useful products. Our teaching embraces generations of ideas and creation of product prototypes in response to global, social, physical, psychological or economic needs and opportunities discovered through research. Our approach offers opportunities to experiment with materials and manufacturing processes in new ways and the opportunity to promote ethical debate through critically conceptual, speculative design. Our students determine their own area of interest, direction and identity within this broad discipline, producing tangible concepts that question and challenge current thinking.

Programme structure

We teach you advanced methods of research, analytical thinking, lateral thinking, idea generation techniques, critical thinking, design for manufacture, virtual and physical prototyping and user-testing, all within an intellectually stimulating environment. We aim to encourage experimentation and cross-fertilisation between different approaches, whether traditional or emerging. Through a hands-on approach, we provide you with a professional understanding and confidence in crucial elements of the product development process, enabling you to design highly original, useful and thought-provoking products.

Students receive regular input from product design staff in the form of lectures, tutorials and seminar discussions and can draw from staff and peers from other subject areas across the University.

Career opportunities

The professional skills and abilities developed on the programme will prepare you for a rewarding career path in the creative industries, in which many of our alumni are leading practitioners. You'll also gain valuable experience leading and managing undergraduate students working on live projects with a range of companies, including some of the world's leading design-led product and furniture brands such as Philips, NCR, Herman Miller and Salcomp amongst others.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country). Any appropriate professional experience will also be considered. This programme requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Douglas Bryden

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Chelsea Heather Co Tan

MA in Product Design 2012



“My course is amazing. It is very self-directed, which was something I needed to get used to, but now that I'm about to start my 3rd semester, I realise how much more I've learned from doing things independently. My tutors are very helpful, approachable, and insightful. I think what I value most about the self-direction afforded in this course is how much I've learned about the design process. Because of the way of teaching, I am confident that I will be able to utilise the structure and process I've learned in this course in future design projects.

I am currently designing products that will encourage the parent-child bond while they are physically apart. Previous to this course, I was an educator. I noticed the separation anxiety parents and children underwent when parting in school grounds. I've comforted many parents and children when this happened, and decided to devise a product that may hopefully alleviate this problem.

My classmates are amazing and the product design department is amazing! We had a design consultancy project for the past two semesters, where undergraduates and postgraduates worked together to design and market a product. We have made contacts with people of all year levels and other departments, which is a wonderful networking experience.

I would recommend Edinburgh because it has a world-class reputation and it will definitely make you more employable — it is a rich mix of different cultures, activities, events, societies and academics. You will have top researchers teaching your courses, and it seems so easy to network and learn from these brilliant minds — they're so humble and willing to help, which is not always easy to find.”

RENAISSANCE AND EARLY MODERN STUDIES

www.ed.ac.uk/pg/49

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

This is a hugely interdisciplinary programme, with a very specific advantage for our students: access to the wealth of Renaissance and Early Modern collections in Edinburgh, from paintings by Botticelli or Titian to early printed editions of Shakespeare, pioneering scientific texts, historic buildings and archival documents. You'll have the opportunity to study an extensive range of European history, from the beginnings of the Renaissance in 14th century Italy, to the start of the Enlightenment in the early 18th century. As well as drawing on the impressive range of expertise on offer throughout the University, this flexible programme provides two valuable opportunities: an internship at one of the city's museums, galleries or libraries and an intensive optional course based in Italy.

Programme structure

Your study will be based around small-group teaching and a combination of lectures, seminars and tutorials. If the internship option is taken, this will also require you to work one day a week at the host institution. You will complete two compulsory courses and choose a range of optional courses.

Compulsory courses:

Objects and Practices, and *Research Theories and Methods*.

Optional courses:

You will also choose two specialist optional courses (and a further two if you choose not to take the internship option, which may include languages and paleography). Courses change from year to year, but previous courses have included: *Expanding the Book: Image and Literacy in Valois France*; *Medicine, Science and Society in Late Medieval and Renaissance Italy*; *Religion and the Enlightenment: The Birth of Modern Propaganda in Renaissance Scotland*; *Mind and Body in Early Modern Philosophy*; *Culture and Society in Early Modern Britain*; *Medieval and Renaissance Italy: Texts, Objects and Practices*; *History as Romance, Profession, Critique*; and *The Material Culture of Gender in 18th Century Britain*. To complete the programme you will produce an independently researched project and a dissertation.

Career opportunities

You may choose to take your research skills and advanced knowledge into the area of doctoral research and work towards an academic career. Alternatively, you will be equipped to enter the cultural heritage field, especially with the practical experience you gain through the internship element of this programme.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country), in a relevant subject.

English language requirements See page 50

Tuition fees in 2012/13*

FT: UK/EU £5,750; international £13,050

PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Jill Burke

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SCOTTISH ART AND VISUAL CULTURE 1750–2000

www.ed.ac.uk/pg/50

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Truly one of a kind, this is the only masters programme in Scottish art in the UK. With a focus on the history of Scottish art and visual culture, patronage, collecting and the cultural material environment, it draws on the impressive collections from all historic periods held in Edinburgh's world-class galleries, museums, libraries and archives. You'll have the opportunity to experience these collections from the perspective of the professional art historian, as you undertake an internship at one of the city's institutions, as well as developing specific knowledge of Scottish visual and material culture from 1750 to the near-present day.

Programme structure

The programme is taught through small-group classes, individual tutorials and lectures, plus weekly seminars. You will complete compulsory courses including: *Research Theories and Methods* and *The Cultures and Politics of Display* and will select from a number of optional courses including *Scottish Art Since the 1960s: Practices and Debates* and *Scottish Country Houses*.

You will then produce a dissertation based on independent research. You also have the option of pursuing an internship based in a local museum, gallery or other cultural institution. Please note that this programme is currently in development and so subject to change. Please visit the website for further updates.

Career opportunities

The unique nature of this programme means potential employers, both in academia and the cultural heritage sector, hold the degree in very high regard. Furthermore, the experience and contacts you gain through your internship could provide a solid foundation for an eventual career in a museum or gallery environment. Throughout the programme you will also acquire a number of highly transferable skills (communication and analysis, for example) that will be an asset to any career path you choose.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country), in a relevant subject.

English language requirements

See page 50

Tuition fees in 2012/13*

FT: UK/EU £5,750; international £13,050

PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Professor Andrew Patrizio

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SOUND DESIGN

www.ed.ac.uk/pg/51

MSc 1 yr FT (2 yrs PT available for UK/EU students)

Programme description

Whether you've studied sound or music technology as an undergraduate, been working professionally in the field or wish to extend your skills as a composer, sound artist or engineer, this programme offers the chance to explore new territories in sound and find your personal voice. Experienced industry practitioners will support you in your development as a sonic artist and challenge you to rethink what sound design is and why it is central to a number of developments in the arts, the media, critical theory and even science. Our cutting-edge facilities include all you'll need to create works that push the boundaries of current practice. The Reid Studio is our new surround-sound mixing and production studio, and our Russolo Room offers industry-standard recording equipment and software. Our Sound Lab, which hosts a number of fully equipped workstations, is available for 24-hour use. For further information please visit www.tinyurl.com/mscsounddesign.

Programme structure

You will attend a combination of lectures, seminars, tutorials and practical sessions, with occasional input from external professionals in the field of sound design and related areas.

Compulsory courses include:

Sound Design Media; Media and Culture; Interactive Sound Environments; Sound and Fixed Media and Digital Media Studio Project. At the conclusion of these you will undertake a major collaborative or individual research project on the sound-design topic of your choice.

Optional courses:

You will choose from a range of optional courses which may include – *Sonic Structures; Non Real Time Systems and Electroacoustic Composition and Performance.*

Career opportunities

Thanks to the rich cross-disciplinary course of study this programme provides, you will graduate with advanced skills in multimedia, audio production, post-production and other digital technologies which are applied to sound design. These skills will allow you to take on commissions in professional sound design, or pursue your own creative path. You'll also gain a wide variety of transferable skills, such as research, teamwork and communication, that will increase your employability.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent (see www.ed.ac.uk/international/country), in a related field of study. You will also need to provide evidence of basic computer competencies and experience of using sound in a creative, technical or academic context. This requires the submission of a portfolio of work.

English language requirements

See page 50

Tuition fees in 2012/13*

FT: UK/EU £5,750; international £14,400

PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Dr Martin Parker

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TEXTILES

www.ed.ac.uk/pg/741

MA 1 yr FT

MFA 2 yrs FT

Programme description

This programme offers a rich and stimulating exploration of aspects within the textiles, fashion, interior design and furnishing industries. We'll nurture the development of your interests through drawing, research, colour work and practical skills, encouraging innovative and experimental approaches within our well-equipped studios. Our graduates are award winners, known for their exquisite drawing skills, innovative mixing and layering of techniques, elegant classic collections with rich eclectic mixes of imagery, quirky illustrations, beautiful hand embroidery and unexpected combinations of colour and texture. Through our links within the Scottish textiles and fashion industries, you'll be supported to find a work placement during your studies, gaining valuable industry experience.

Programme structure

On the one-year MA programme, you will produce a body of work on an agreed proposed topic, culminating in resolved practical solutions. The two-year MFA allows you to complete an extended body of work on an agreed proposed topic, demonstrating a strong element of research and originality. Both years are project-led. Your study will combine practical studio work with theoretical and written studies, including professional practice elements to prepare you for employment in the industry, and a lecture/seminar series that will examine the wider context of your studies.

Career opportunities

This programme can offer a route into careers in many areas, including both the fashion and the textile industries. Our graduates have an excellent track record, going on to work directly in textile design studios in London, Paris and New York, in companies such as Red or Dead, Osborne and Little, Cole & Son, and Diane von Furstenberg. Others have become stylists, fashion buyers, illustrators or fine artists, while others have pursued careers in related design industries such as automotive interiors and interior design.

Minimum entry requirements

A UK 2:1 honours degree, or its international equivalent

(see www.ed.ac.uk/international/country), in a related field of study.

This programme also requires the submission of a portfolio and study proposal.

English language requirements

See page 50

Tuition fees in 2012/13*

MA: UK/EU £5,750; international £15,750

MFA: UK/EU £5,750; international £13,050 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director

Lindy Richardson

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Research opportunities

We provide a highly dynamic and supportive research environment for our large and diverse graduate community. All of our research students benefit from ECA's interdisciplinary approach and all are assigned two research supervisors. Students are in regular contact with their primary supervisor and will see their secondary supervisor as necessary. The secondary supervisor may be from another department of ECA or someone external to the University, such as an industry insider, where the research calls for such. On occasion more than two supervisors will be assigned, particularly where the degree brings together multiple disciplines.

Research centres/ collaborations at ECA

The Centre for Film, Performance and Media Arts foster synergies and collaborations between staff and students working in or on screen media, lens media, performance, digital and audio-visual media, literature and film/text and image. It provides a space for considerations of emerging media, media convergence, new forms of critical media practice, new media roles, emerging audiences, regulatory changes and production processes encouraged by today's increasingly media-savvy generation. It offers support and promotes research and teaching in film, performance and media arts. For further information visit www.ed.ac.uk/schools-departments/film-performance-media-arts.

CIRCLE is a group of artists and researchers engaged in Creative Interdisciplinary Research into Collaborative Environments (CIRCLE). Its members are staff and research students of ECA and external members from the wider artistic community. CIRCLE works in diverse areas such as visual and media arts, dance and performance, architecture and sound, informatics and social sciences, seeking to undertake collaborative research at the juncture of the creative arts and sciences and across disciplines. For further information visit www.eca.ac.uk/circle.

CORE (Creative Research into the Environment) is a Scotland-wide project, with its base at ECA, which has emerged from the common research interests of the investigators, visual artists Elizabeth Ogilvie and Anne Bevan, and landscape architect, Ross McLean. Starting from an eco-centric position, CORE aims to explore the relationship between environment, society and the individual; appreciating the

whole in order to understand and represent the particular. For further information visit www.corecreativeresearch.com.

The Institute for Music in Human and Social Development and Social Practice in Music The initiative is based on our range of experience in music informatics, musical acoustics, the psychology and neuroscience of music, community music, music and disability and orchestral outreach, as well as pioneering work in the uses of music in therapy and social reconstruction in zones of conflict such as the Balkans, Caucasus and the Middle East. This range of activities is supported by strong community links with orchestras, schools, hospitals, prisons, NGOs and local authorities. For further information visit www.ed.ac.uk/schools-departments/edinburgh-college-art/music/research/imhsd.

Moving Targets: New Models for New Media Audiences in the Creative Media Industries is a research project funded under the Scottish Funding Council's SPIRIT research programme. The project involves research and knowledge exchange, with the creative media industries as they evolve and develop innovative models for co-creating, prototyping and consuming new forms of creative media content, in the digital-knowledge economy.

Nozomi is an interdisciplinary project researching different understandings, perceptions and representations of space, by looking comparatively at models of art, architecture and spatial practice in Scotland and Japan. Nozomi is founded on a relationship that has been carefully developed over several years between ECA and of Duncan of Jordanstone College of Art and Design, at the University of Dundee, and partners in Japan. For further information visit www.nozomi.org.uk and www.northernmirror.com.

OPENSspace is a research centre focusing on inclusive access to outdoor environments. Its work covers all types of landscape, in urban or countryside contexts, and looks at the benefits it can offer and the barriers to access. Good design for inclusive access is central to a number of policy areas: health and wellbeing; social inclusion; tourism; countryside access; urban renaissance and sustainability; environmental justice; safety and crime; and the implementation of the Disability Discrimination Act and Race Relations legislation. Our work is cross-cutting, drawing on multidisciplinary expertise to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life. For further information visit www.openspace.eca.ac.uk.

scotMARK (Scottish Matrix for Architectural Research and Knowledge) is based at ECA but includes six schools of architecture, and the main school of the built environment, across Scotland. The research of the group is to undertake a feasibility study for an institutional structure to promote excellence in, and facilitate wider access to, research in architecture in Scotland, thus creating the basis for collaborative pooling of research capacity in identified policy areas. For further information please visit www.scotmark.eca.ac.uk.

The Scottish Academy of Fashion is an ambitious collaboration of academia and industry engaged in fashion-related, commercially relevant research. We aim to develop Scotland as a global centre of excellence, and to attract the best national and international talent through collaborative research and knowledge exchange. Partners include Heriot-Watt University's School of Textiles & Design, Gray's School of Art at Robert Gordon University and Glasgow Caledonian University alongside ECA. There is also the support of bodies such as Interface

and the Scottish Textiles Industry Association and Textiles Scotland. For further information please visit

www.scottishacademyoffashion.com.

The Scottish Centre for Conservation Studies

is a multidisciplinary, architectural conservation research and teaching unit, based at ECA. Established in 1990 (with predecessor programmes stretching back to 1968), the SCCS focuses on both practical and theoretical aspects of conservation research. Much is externally funded – for example, by Historic Scotland, the Arts and Humanities Research Council and the British Geological Survey – and there are extensive national and international research links.

The Scottish Documentary Institute (SDI)

is an internationally recognised documentary research centre at ECA, specialising in documentary training, production and

distribution. It runs training initiatives, such as the annual Bridging the Gap scheme funded by the Scottish Screen and Skillset Film Skills Fund. It organises master-classes, screenings and workshops also hosts many visiting filmmakers of international reputation in Edinburgh. Our aim is to stimulate and inspire the documentary scene in Scotland, and beyond, by focusing on creative excellence with an international outlook. For further information visit

www.scottishdocinstitute.com.

Virtual Environments and the Arts

is concerned with the capture, modelling and representation of 3D, real-world objects and domains.

We can create and deliver virtual environments to support teaching and research and provide a variety of 3D capture facilities. Collaboration with industry and technology transfer is a key element of our

activities. For further information visit www.edvec.ed.ac.uk.

The Visual Arts Research Institute, Edinburgh (VARIE)

is a cross-disciplinary and cross-institutional research initiative based at ECA and, jointly funded by the University of Edinburgh and the National Galleries of Scotland. It brings together scholars, curators, librarians and practising artists with colleagues in the departments of art history at the Universities of Glasgow and St. Andrews, the Royal Museum of Scotland, and the National Library of Scotland. VARIE promotes research into all areas of visual culture and cognition, through publications, seminars and conferences. We actively support the framing of funding applications across our member institutions. For further information visit ace.caad.ed.ac.uk/varie.



ARCHITECTURE

www.ed.ac.uk/pg/54

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

Research in architecture at Edinburgh motivates both the intellectual and creative facets of our activities and our collaborations with a rich range of institutions within the UK and internationally. We actively promote interdisciplinary approaches to this understanding of architecture. We organise our research interests into a number of clusters:

Architectural History

We have particular strength in the history of architecture in Britain (especially Scotland) and the British colonial world (18th and 19th centuries); Germany and Central Europe; European and North American Modernism; Renaissance Italy; the history of landscape; the history of technology; and international history of mass housing and urban development.

Design and Studio Practice

We have particular strength in studio pedagogy; research-led teaching; research in and through design, as informed by themes in contemporary architectural theory; methodologies of urban research and fieldwork; theory and philosophy of architecture: the architecture of spirituality, philosophy of architecture; the philosophy of place, critical inquiry and methodology.

Technology, Environment, and Sustainability

We offer expertise in lightweight steel structures; the building envelope; concrete construction; design and manufacturing. Sustainable design in both qualitative and quantitative senses, looking at environmental response, design theory, rural planning and user-centred solutions.

Architectural Conservation

We offer expertise in bridging the gulf between heritage and new architecture; critical discussion of contemporary architecture, with particular reference to the market-led iconic architecture of the last 10 years; and the general architectural and built-environment history of Scotland.

Digital Media and Design

We have expertise in the spatial, social and philosophical implications of media; the relationship between computers and design practice; cognitive models of human-computer interaction; 3D modelling; mobile computing; the sonic environment and e-commerce.

The MSc by Research programme consists of a compulsory research methods course, the choice of one option course and a 20,000-word dissertation based on independent research. Students pursuing MPhil or PhD degrees are required to take a compulsory research training course (courses) which can take the form of a semester-long module, consisting of workshops on research methodologies designed for students working in art, architecture, and allied disciplines. Alternatively, MPhil and PhD students may take a combination of the short postgraduate skills training courses offered by the Institute for Academic Development (see page 11).

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

MPhil 4 yrs PT: UK/EU £1,914 per year

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Alex Bremner

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David Fortin

PhD Architecture



“Studying at the University of Edinburgh encouraged me to approach critical thinking through independent research, while benefiting immensely from the excellent faculty and community within the School. I feel as though this experience guided me on how to relate architecture to various other cultural realms, while being challenged to stay focused on meaningfully adding to existing architectural discourse. This remains integral to my work today, teaching in both lecture and studio environments.

In 2011 an adaptation of my doctoral research was published by Ashgate (Architecture and Science Fiction Film: Philip K. Dick and the Spectacle of Home) and I have had a chapter recently published in a Routledge book titled Writing the Modern City: Literature, Architecture, Modernity.

I continue to ask questions about the notion of home, place, and the future, while working with colleagues and students on housing issues in urban and rural Kenya.”

ARCHITECTURE BY DESIGN

www.ed.ac.uk/pg/54

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The Architecture by Design PhD offers an opportunity for candidates to pursue practice-led research in the field of architectural design at the highest level. The outputs take the form of a portfolio, exhibition or other visual display. Your output must contain original works such as designs, built work, drawings, models, photographs, video, sculptures, installations or websites and include documentation of the processes (studies, sketches and maquettes) by which the work was produced. Your research culminates in a professionally presented text of not more than 50,000 words and a comprehensive record of the exhibited material (images, drawings, photographs) contained in a coherent and archiveable format (bound thesis and/or CD).

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Dr Dorian Wiszniewski

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ART

www.ed.ac.uk/pg/751

PhD 3 yrs FT (6 yrs PT available for UK/EU)

MPhil 2yrs FT (4 yrs PT available for UK/EU)

We provide a highly dynamic and supportive research environment for our large and diverse graduate community. Our research students benefit from ECA's interdisciplinary research environment, which attracts postgraduate students and researchers in and across the fields of art, design, music, architecture, landscape architecture and history of art. Research in this environment is further informed by collaborative exchanges with other areas in the University's College of Humanities and Social Sciences, as well as the wider University (such as the School of Informatics in the College of Science and Engineering). Research degrees are based on independent study determined by your research proposal. You are encouraged to submit a proposal that challenges and expands traditional approaches to research, in creative practice and design, via innovative theoretical or practice-led methodologies.

We welcome applications from candidates with professional qualifications and/or professional experience who believe that they would specifically benefit from undertaking MPhil or PhD research in the area of art, in an environment which both supports and explores the dialogue between artistic practice and academic research.

We accept applications from candidates who wish to study for a research degree across the areas of painting and drawing, sculpture, intermedia art, digital media, photography, printmaking, video art, contemporary art theory and practice, visual and cultural studies, movement or dance and choreography.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

MPhil 4 yrs PT: UK/EU £1,914 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Contact details:

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COMPOSITION

www.ed.ac.uk/pg/56

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

We welcome students to their first year of study with the option that on satisfactory completion of this first year, candidates are approved for continued study to MPhil or PhD. Students submit a portfolio of original compositions in place of a thesis. The MPhil portfolio should include one work suitable to form the major item in a concert programme. The PhD portfolio should normally include one major work, the performance of which would occupy an entire evening (an opera for example). Part, or all, of the portfolio may consist of computer-based or electronic, fixed-media works, interactive work or work involving new media. There is no requirement for an additional thesis or commentary to accompany the portfolio, but students are required to develop an understanding of the cultural context of their work.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

MPhil 4 yrs PT: UK/EU £1,914 per year

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Professor Peter Nelson

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Kristin Mojsiewicz

PhD Contemporary Art Practice 2010



"The experience at Edinburgh, of bringing together disparate research interests, has since helped my teaching methods. It also helped to broaden my approach to the practice of making art individually, and collaboratively. Since completing my PhD I have co-authored collaborative papers outside of my individual research focus, which have been presented in the context of drawing technologies, collaborative practice, augmented realities, 3D body scanning, digital doubles and staging illusion. I'm currently co-director of a company called Brass Art, and we've been commissioned to work for Tatton Park Biennial 2012. We work on conference presentations, exhibitions and curating. We've also been commissioned for the forthcoming Creative Lab Residency and are working on new work utilising 3D and 4D scanning equipment."

CREATIVE MUSIC PRACTICE

www.ed.ac.uk/pg/630

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

The PhD in Creative Music Practice provides an opportunity for you to pursue practice-led research in the field of music at the highest level. This will involve research that combines textual and musical outputs. For example, composition, performance (either of original or pre-existing repertoire), installation, sound design and interactive music software. The outputs take the form of a portfolio, performance or recording, as well as theoretical work and documentation of the processes by which the music was made (video, photographs, recordings, sketches, studies, web pages etc). The musical outputs are explicitly linked to the textual material. This linkage may take various forms: musical material might exemplify, contextualise or expand an idea elaborated in the text, and vice versa. The programme requires candidates to critically evaluate and articulate the relationship of textual to extra-textual media in the formation of musical knowledge. The format of the PhD thesis consists of a text of not more than 50,000 words, as well as the documentation of the process, contained in a coherent and archiveable format (bound thesis and/or CD/DVD). Where a thesis relates to live musical performances, documentation in the form of high-quality audio and video recordings is central to the submitted materials. This programme attracts, for example:

- composer-theorists who wish to carry out research into and practice of particular compositional models;
- performers who wish to deepen their practice through musicological research;
- computer music composers who wish to develop documented hard/software systems for their music;
- performers with a need to study the techniques and organology of period instruments;
- instrument builders/researchers seeking historical techniques found in evidence from the original instruments.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Contact:

Professor Peter Nelson

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CULTURAL STUDIES

www.ed.ac.uk/pg/651

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

This programme supports trans-disciplinary investigations into city and visuality, emphasising issues of space, identity and representation that include tensions between the local and the global, the visual and the linguistic, non-western and western intellectual traditions. The programme benefits from a broad research expertise across the areas of Architecture and History of Art in ECA, and from close collaborations with the School of Literatures, Languages and Cultures (in Spanish, Italian, German and in Chinese Cultural Studies) as well as with researchers in Sociology, Cultural History and Anthropology.

In addition to regular meetings with your supervisor, you will participate in postgraduate seminars and conferences. Supervised research can be provided on a range of topics including:

- urban visual cultures (graffiti, public art, advertising, signscapes, streetscapes);
- visual knowledges and spatial practices;
- visual rhetoric and visual narrative (photography and visual essay);
- language and text in material, spatial and visual practices: text-image-object;
- language-based and site-specific art;
- forms of writing and book objects;
- semiotic landscapes and ordinary landscapes;
- place and memory, practices of commemoration and representation;
- urban archive and cultural heritage;
- urban trauma, urban destruction and architecture;
- methodologies of urban research;
- wayfinding, wayshowing and information design;
- critical pedagogy, studio practice and collaborative research;
- The post-socialist city and the East European city.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Dr Ella Chmielewska

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DESIGN

www.ed.ac.uk/pg/753

PhD 3yrs FT (6 yrs PT available for UK/EU students)

MPhil 2yrs FT (4 yrs PT available for UK/EU students)

We provide a highly dynamic and supportive research environment for our large and diverse graduate community.

Research students in the area of Design benefit from ECA's interdisciplinary research environment which attracts postgraduate students and researchers in and across the fields of Art, Design, Music, Architecture/Landscape Architecture and History of Art. Research in this environment is further informed by collaborative exchanges with the wider University (such as the School of Informatics).

Research degrees are based on independent study determined by proposals for research projects submitted by candidates (guidelines are available).

Such projects can be fully theoretical. However, when appropriate, applicants are encouraged to submit proposals that challenge and expand traditional approaches to research in creative practice and design, via innovative theoretical and/or practice-led methodologies.

We welcome applications from candidates with professional qualifications and/or professional experience who believe that they would specifically benefit from undertaking MPhil or PhD research in the area of Design, in an environment which both supports and explores the dialogue between design practice and academic research.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

MPhil 4 yrs PT: UK/EU £1,914 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Contact details:

T: +44 (0) 131 651 5737 **E:** ecaresearchdegrees@ed.ac.uk

DIGITAL ANIMATION

www.ed.ac.uk/pg/753

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme examines digital animation and the social and cultural contexts in which it is developed. You will explore the uses of digital animation in many modes of research. Animation features prominently in the visualisation of built forms, the presentation and analysis of qualitative and quantitative data and in various simulations. Interaction design that involves computers and communications networks makes increasing use of animation, from moving icons to full-scale spatial simulations in virtual environments. The course content can constitute a primer for PhD study.

You will be part of a dynamic community of researchers exploring many aspects of computing: its social ramifications, social media, the world of e-commerce, e-entrepreneurship, project-based composition and artistic works, digital architecture and urbanism, new media consumption practices, the co-creation of media, links between vision and sound, and more. You will undertake mandatory courses in research methods, media and culture, and animation. You can also choose from a range of optional courses. The programme also provides an opportunity for students to enhance business and management skills in the creative industries as they pertain to digital animation.

Tuition fees in 2012/13*

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Professor Richard Coyne

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DIGITAL MEDIA & CULTURE**www.ed.ac.uk/pg/370**

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme provides an opportunity to let loose in the space of contemporary philosophies of ideas as they influence, and in turn are impacted by, computers, networked communications and ubiquitous media. It includes compulsory coursework, optional courses and opportunity for original research, packaged in reasonable work units. You will be researching in proximity to students studying more technical courses, and can dip into these. The programme examines theories and philosophies of digital media, technological change, the mass media, computation, artificial intelligence, and the social and cultural contexts in which such developments take place.

Students of this programme will be part of a dynamic community of researchers, exploring many aspects of computing: its social ramifications, social media, the world of e-commerce, e-entrepreneurship, e-learning, project-based composition and artistic works, digital architecture and urbanism, new media consumption practices, the co-creation of media, changes to the household, links between vision and sound, branded places, non-places, and more. Students on the programme benefit from access to a broad range of expertise and research in digital media and culture.

Tuition fees in 2012/13***MSc by Research 1 yr FT:** UK/EU £5,750; international £13,050 per year**MSc by Research 2 yrs PT:** UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see **www.ed.ac.uk/student-funding**.

Programme Director:

Professor Richard Coyne

T: +44 (0)131 650 2332 **E:** Richard.Coyne@ed.ac.uk**DIGITAL STUDIO PRACTICE****www.ed.ac.uk/pg/609**

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

This programme is for students who already have a background in digital media, in human-computer interaction, artificial intelligence, interaction design, composition, architecture and art or design practice, and wish to extend their study through a series of practical, research-led projects. Students work in collaborative contexts to develop skills in conceptualising and implementing creative projects that make extensive use of digital media. The compulsory of the course is digital studio practice, supported by postgraduate research methods training and a series of optional lecture-based courses, reading courses and a final dissertation. On completion of the degree graduates will be able to contribute knowledgeably and critically to debates on digital media and its social, cultural and theoretical contexts. The programme provides an opportunity for students to test their aptitude and interest for PhD study in the area.

Tuition fees in 2012/13***MSc by Research 1 yr FT:** UK/EU £5,750; international £13,050 per year**MSc by Research 2 yrs PT:** UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see **www.ed.ac.uk/student-funding**.

Programme Director:

Professor Richard Coyne

T: +44 (0)131 650 2332 **E:** Richard.Coyne@ed.ac.uk**Arnold Meyers****PhD Music**

“My PhD thesis title was “Characterisation and Taxonomy of Historic Brass Musical Instruments from an Acoustical Standpoint” and pretty well sums up what I studied for three years.

The discipline of research as a doctoral candidate at Edinburgh completely transformed my scholarly work from descriptive cataloguing to critical analysis and rigorous scientific investigation.

The University of Edinburgh is unique in having both an important collection of historic musical instruments and well-equipped acoustical laboratories, together with the expertise to supervise such research.

My greatest research achievement was creating methodology to understand the historical development of brass instruments using parameters based on acoustically significant aspects of their behaviour.

This continues to be one of the main strands of my research. It is fair to say that looking back I see the doctoral research as representing a good start in this area, while subsequent progress has advanced my understanding.”

HISTORY OF ART

www.ed.ac.uk/pg/55

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research programme is appropriate for students with a good general knowledge of the subject area, who wish to focus their interests and deepen their knowledge of a specific topic. To complete the programme you would normally expect to submit two, 5,000-word, independent, research essays, on topics chosen in consultation with your supervisor. You are also required to complete the history of art compulsory course, *Theories and Methods* (which is assessed via a 3,000-word essay) plus one further 20-credit course (which may be chosen from a broad range of taught postgraduate optional courses, and which is assessed by a 4,000 word essay), over semesters 1 and 2. At the end of the summer, you are required to submit a 15,000-word dissertation.

The MPhil and PhD degrees are both major pieces of independent research, preparing the student for a future in academic scholarship. These degrees are obtained by research and presentation of a thesis of up to 60,000 words (MPhil) or 80,000-10,000 words (PhD). As a student you will have two supervisors with whom you will work closely throughout the research period. The first year of a PhD is probationary. You will be required to take the course *Postgraduate Research Skills* or an alternative programme of skills training workshops, unless the principal supervisor is satisfied that this is unnecessary.

Within nine to twelve months of commencing PhD work, you will be required to discuss with a review board, a presentation comprising your thesis proposal, with a bibliography, and a sample draft chapter of 8,000-10,000 words.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

MPhil 4 yrs PT: UK/EU £1,914 per year

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Dr Tamara Trodd

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INTERDISCIPLINARY CREATIVE PRACTICES

www.ed.ac.uk/pg/656

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc by Research in Interdisciplinary Creative Practice is a unique programme of study that responds to emerging practices that work across diverse disciplines in the creative arts, humanities and physical and social sciences. The programme is predicated on the understanding that the convergent nature of information and communication technologies has facilitated the adoption of methods from across disciplines, but recognises that practitioners often require a deeper appreciation and experience of such methods to assure their ability to undertake such practice. The programme also recognises that potential students may have completed their initial studies in an academic domain and seek to situate that subject knowledge within creative practice. Based in a lively studio environment, the programme introduces students to a wide range of disciplines and associated methods within a critical framework that encourages reflective experimentation. Teaching is through a combination of lectures, seminars, tutorials, practical sessions and practice-based studio activity. Projects encourage original thinking and independence, achieved within a framework of individual and collaborative creative practice.

Tuition fees in 2012/13*

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Dr John Lee

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LANDSCAPE ARCHITECTURE

www.ed.ac.uk/pg/758

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

Research in landscape architecture at Edinburgh offers a rare opportunity to work within a strong landscape architecture research culture that is recognised internationally and reflected in the range of collaborations with other leading researchers. Our innovative, practice-led research engages with developing agendas in the public realm, urban open space, green space networks and sustainable, healthy environments. Our research profile includes the following areas:

- Inclusive access to outdoor environments, led by the OPENspace research centre; this takes a cross-cutting approach to explore how public open space, urban parks and squares, green spaces and rural areas can contribute to quality of life. Our work includes a focus on the benefits to be gained from getting outdoors and the barriers currently experienced by different users, particularly those from disadvantaged groups.
- Innovative, practice-led design research, especially involving collaborations with artists and designers from disciplines outside landscape architecture.
- Environmental perception, including empirical research on the transactional nature of people's engagement with place.
- The history and theory of landscape architecture, including development of the public role of the landscape architect in the 19th and 20th centuries.

- A growing expertise in researching salutogenic environments (the health-enhancing qualities of engagement with certain types of landscape) and in discerning the mechanisms behind any links between wellbeing and the natural environment.

Our research culture is supported by seminar and public lecture programmes and discussion groups. Students are required to take a course (courses) in research training during their degree. This may take the form of a semester-long course consisting of workshops on research methodologies, designed for students working in art, landscape architecture, architecture and allied disciplines. Alternatively, you may take a combination of the short postgraduate skills training courses offered by the Institute for Academic Development, or any other research methods training suggested by your supervisor.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

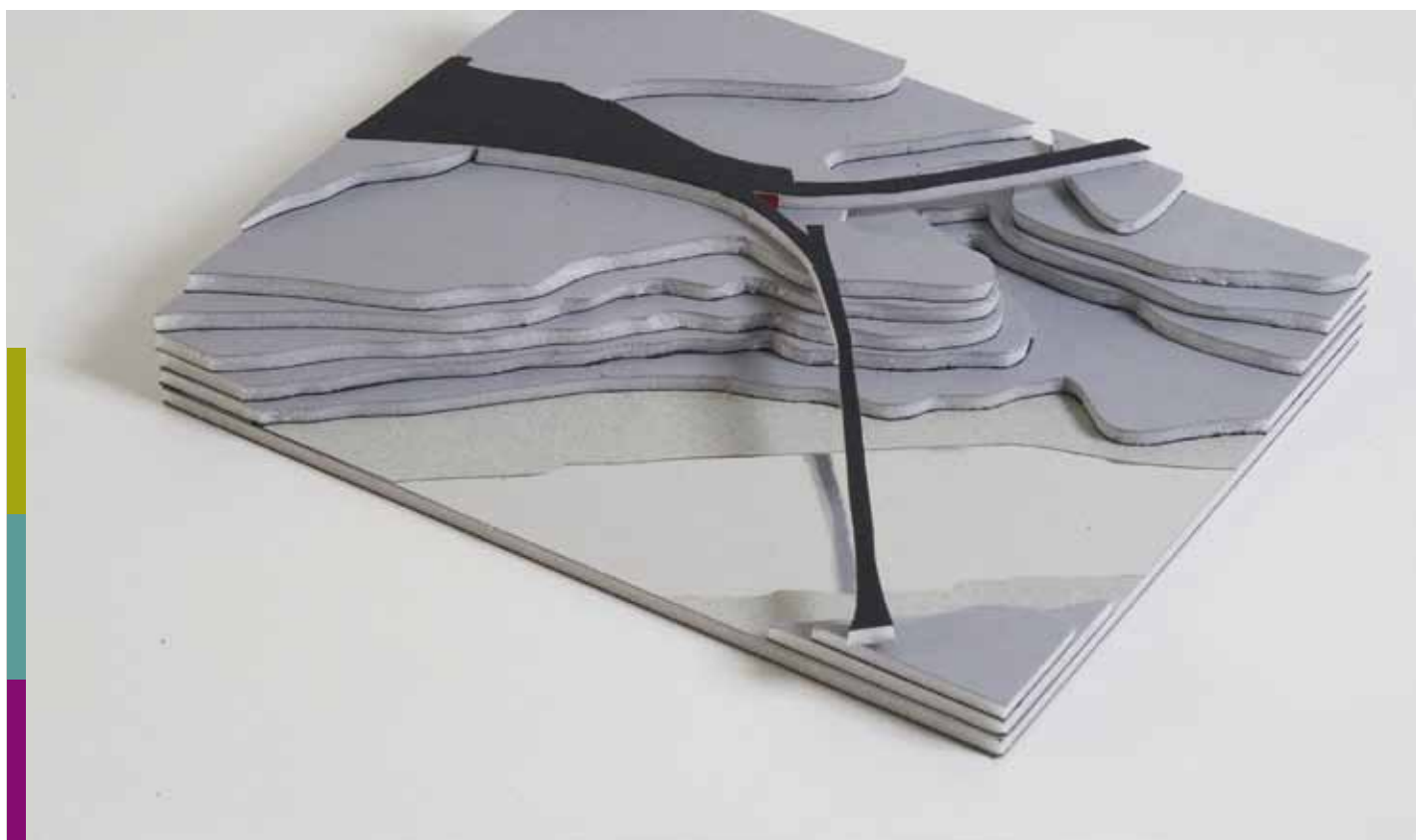
MPhil 4 yrs PT: UK/EU £1,914 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Professor Catharine Ward-Thompson

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MUSIC

www.ed.ac.uk/pg/56

PhD 3 yrs FT (6 yrs PT available for UK/EU students)

MPhil 2 yrs FT (4 yrs PT available for UK/EU students)

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

If you are interested in undertaking a smaller independent research project in music, the one-year MSc by Research degree is ideal. This degree is offered in any of the areas in which members of our music staff are competent to supervise. Please visit our website for details of specialisms.

In consultation with your supervisor you will develop an individual programme of coursework and research training over the two teaching semesters. A dissertation, or portfolio of projects equivalent to but not exceeding 30,000 words, is submitted.

Should you wish to undertake a large piece of independent research in music we have a wealth of opportunities available. Candidates are normally admitted as probationary students for the first year of study and on satisfactory completion of this first year, are approved for continued registration for MPhil or PhD. You will submit a dissertation of 60,000 words for the MPhil, or 80,000-100,000 words for the PhD. You may also submit an edition of a work, or works, with a shorter commentary. Members of staff have a wide range of research interests, and students may propose projects in any area for consideration. We assign to each student two supervisors, with whom you will work closely throughout the research period, at least one of whom will be from the relevant subject area.

Tuition fees in 2012/13*

PhD 3 yrs FT: UK/EU £3,828; international £11,450 per year

PhD 6 yrs PT: UK/EU £1,914 per year

MPhil 2 yrs FT: UK/EU £3,828; international £11,450 per year

MPhil 4 yrs PT: UK/EU £1,914 per year

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Contact:

Professor Peter Nelson

T: +44 (0)131 650 2428 **E:** p.nelson@ed.ac.uk

REFLECTIVE DESIGN PRACTICES

www.ed.ac.uk/pg/610

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The MSc in Reflective Design Practices is focused on the particular styles of thinking and action implicated in the practice of architecture and the forms of knowledge that result. The programme is designed for experienced practitioners, who have assembled a significant body of built work, and have a record of critical and creative engagement with the discipline of architecture.

The programme offers you an opportunity to audit, review, and critically reflect upon the nature of your practice. Your work to date serves as a platform from which to negotiate possible future directions of your practice. The programme is underpinned by a wider commitment to the idea of the reflective practitioner as a basis for creatively engaging with the rapidly changing contours of contemporary society. The programme provides research training (research design, representational media, design strategies, data collection and analysis) that enables creative and critical engagement with architectural design. It is designed to be flexible enough to be tailored to individuals' needs, and to offer preparation to advanced level research.

Tuition fees in 2012/13*

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Dr Dorian Wiszniewski

T: +44 (0) 131 650 2311 **E:** dorian.wiszniewski@ed.ac.uk

SOUND DESIGN

www.ed.ac.uk/pg/408

MSc by Research 1 yr FT (2 yrs PT available for UK/EU students)

The Sound Design research programme is aimed at those with considerable practical experience of sound design, but who wish to pursue further study, researching a particular area of this field. You will learn via a research methods course, reading courses and selections from an interdisciplinary menu of course options, with supervision from an academic active in your research area. Graduates will be able to engage critically with the social, cultural, technical and theoretical aspects of sound art, design, digital composition and digital media.

Tuition fees in 2012/13*

MSc by Research 1 yr FT: UK/EU £5,750; international £13,050 per year

MSc by Research 2 yrs PT: UK/EU £2,875 per year

*Fees change annually. For the most up-to-date information about fees see www.ed.ac.uk/student-funding.

Programme Director:

Dr Martin Parker

T: +44(0)131 650 2333 **E:** martin.parker@ed.ac.uk

Anastasia Karandinal

PhD in Architecture 2011



"I'm currently a lecturer in Architectural Design at the University of Portsmouth and occasionally work as a practising architect too. I received excellent PhD supervision during my time at Edinburgh. I had the most inspiring and critical discussions with my supervisor. The library provided an invaluable resource for research and the research environment was second-to-none."



Funding

A large number of scholarships, loans and other funding schemes are available for your postgraduate studies. You can find the full range at www.ed.ac.uk/student-funding.

Awards are offered by Edinburgh College of Art, the College of Humanities & Social Science, the University of Edinburgh, the Scottish, British and international governments and funding bodies. Below we list a selection of potential sources of financial support for postgraduate students applying to the Edinburgh College of Art.

University of Edinburgh scholarships

Bucher/Fraser Scholarship

A number of scholarships are available to taught master's applicants, applying to study on a full time basis within the department of music.

www.ed.ac.uk/student-funding/bucher

China Scholarships Council/University of Edinburgh Scholarships

A number of scholarships for PhD study to candidates who are citizens and residents of China.

www.ed.ac.uk/student-funding/china-council

College of Humanities and Social Sciences Studentships

Studentships (fees plus stipend) and scholarships (fees only) are open to those admitted to the first year of PhD research.

www.ed.ac.uk/student-funding/research-hss

Edinburgh College of Art Scholarships

ECA offers a number of scholarships to PhD, MPhil and postgraduate taught students each year. Details of awards available for 13/14 will be published online at the website below.

www.ed.ac.uk/student-funding/ECA-Scholarships

Edinburgh Global Masters Scholarships

A number of scholarships available to international students for masters study.

www.ed.ac.uk/student-funding/masters

Edinburgh Global Research Scholarships

These scholarships are designed to attract high-quality international research students to the University.

www.ed.ac.uk/student-funding/global-research

Edinburgh Santander Masters Scholarships

Several scholarships are available to students from a number of countries for masters study.

www.ed.ac.uk/student-funding/santander

Edinburgh UK/EU Masters Scholarships

Scholarships for UK and EU students who have been accepted on a full-time masters degree programme.

www.ed.ac.uk/student-funding/uk-masters

History or Art Postgraduate Scholarships

A minimum of two one-year scholarships, open to PhD and MSc by Research students in the History of Art department.

www.ed.ac.uk/schools-departments/arts-culture-environment/history-art/postgraduate/applic-admission-funding

Jean Kennoway Howells Scholarships

A number of scholarships are available to Taught Master's applicants, applying to study on a full time basis within the department of music.

www.ed.ac.uk/student-funding/howells

Principal's Career Development PhD Scholarships

A number of awards, open to UK, EU and international PhD students.

www.ed.ac.uk/student-funding/development

Principal's Indian Masters Scholarships

15 scholarships are available to students from India for masters study.

www.ed.ac.uk/student-funding/masters-india

Other sources of funding

Commonwealth Scholarships

For students who are resident in any Commonwealth country, other than the United Kingdom.

www.dfid.gov.uk/cscuk

Fulbright Scholarships

Scholarships open to US graduate students in any subject wishing to study in the UK.

www.iie.org/fulbright

Marshall Scholarships

Open to outstanding US students wishing to study at any UK university for at least two years.

www.marshallscholarship.org

Scotland's Saltire Scholarships

A number of scholarships open to citizens of Canada, China, India and the US, undertaking masters level study in Scotland.

www.ed.ac.uk/student-funding/saltire

The University of Edinburgh Graduate Discount Scheme

We offer a 10 per cent discount on postgraduate fees for all alumni who have graduated with an undergraduate degree from the University. www.ed.ac.uk/student-funding/discounts

Research council awards

Research councils offer awards to masters, MPhil and PhD students in most of the Schools within the University of Edinburgh. All studentship applications from the research councils must be made through the University, through your School or College office. Awards can be made for both taught and research programmes.

Normally only those UK/EU students who have been resident in the UK for the preceding three years are eligible for a full award. For some awards, candidates who are EU nationals and are resident in the UK may be eligible for a fees-only award.

www.ed.ac.uk/student-funding/research-councils.

Financial aid

The Canada Student Loans Program

The University is eligible to certify Canadian student loan applications. Full details on eligibility and how to apply can be found online.

www.ed.ac.uk/student-funding/canadian-loans

The Student Awards Agency for Scotland

This department of the Scottish Government has offered loans to postgraduate students in the past. At time of going to press arrangements for study in 2013/14 were under review. Up-to-date information is available at

www.saas.gov.uk.

US Student Loans

The University is eligible to certify loan applications for US loan students. Full details on eligibility and how to apply can be found online.

www.ed.ac.uk/student-funding/us-loans

Shruti Chaudhry

PhD Sociology

Edinburgh Global Research Scholarship and College of Humanities and Social Science Research Studentship



“I learnt about the scholarships through the scholarships and student funding section of the University’s website. The scholarships have provided me with a wonderful opportunity to study at a premier institution. I wish to work in academia in the future and so my PhD will provide me with the necessary training and qualification to allow me to meet my goals.”



How to apply

General requirements

To apply for any postgraduate degree, you will in most cases need a UK degree with a 1st or 2:1 classification, or its international equivalent, (see www.ed.ac.uk/international/country) generally in a related area. We welcome applicants who believe that they would specifically benefit from undertaking an MA, MFA, MMus, MSc, MLA or a research degree – MSc by Research, MPhil or PhD – in an environment which specialises in art, architecture, landscape architecture, design, music and history of art, and both supports and explores the dialogue between design practice and academic research.

Some programmes may vary, so check the entry requirements for the specific programme you wish to apply for.

Taught degrees

To apply for one of our taught programmes (MA/MFA/MMus/MLA/MSc) please visit www.ed.ac.uk/pg/degrees and make your application online. It's a straightforward process and you'll be able to set up an online account, which lets you save your application and continue at another time. A lot of our

taught programmes also require you to submit a portfolio of your work and additional information. See the individual programme details in the previous pages for more information.

Research degrees

Research degrees can cover more than one discipline and arrangements can be made for joint supervision across subject areas, or Schools, within the University. You are strongly encouraged to review the research interests of academic staff before applying to determine if suitable supervision may be available. Please see the Visit us/contact us page at the end of this publication for contact details. You will need to upload a full research proposal if you decide to apply. Generally our PhD and MPhil students submit a research proposal of between 500-1000 words, laying out the question to be addressed and the type of investigation and analysis anticipated. It is fully understood that the proposal is preliminary and that the research may well develop in new directions, or that another line of enquiry may arise in the course of research studies. In addition to the proposal, application involves completing an application form, two letters of

academic reference, speaking of your aptitude for PhD/MPhil study in the subject and transcripts of all previous post-secondary academic studies. Certain subject areas require a written sample of work of 10,000-15,000 words. We would usually expect this to be your masters dissertation, or equivalent.

Joining us from overseas

International applicants are advised to check the University's website to find out more about their visa options and our Integrated English for Academic Purposes (IEAP) programme. Please visit www.ed.ac.uk/international/ieap.

International agents

The University has certified representative agents in the following locations: Brunei, Canada, China, Gulf Region, Hong Kong, India, Japan, Jordan, Korea, Malaysia, Mexico, Nigeria, Norway, Russia, Saudi Arabia, Singapore, South Africa, South Korea, Taiwan, Thailand, Turkey, Zambia and Zimbabwe. International applicants can use an agent to help guide them through the application process if necessary. Contact details for all our agents can be found at www.ed.ac.uk/studying/international/agents.

English language requirements

Students whose first language is not English must show evidence of one of the qualifications in the box below.

IELTS Academic module 7

(with no score lower than 6.0 in each section)

TOEFL iBT 100

(with no score lower than 20 in each section)

Pearson Test of English 67

(with no score lower than 56 in each section)

Cambridge CPE Grade B

Cambridge CAE Grade A

For postgraduate degrees in Cultural Studies applicants must achieve a minimum of IELTS 7.0 or TOEFL-iBT 100.

Please note:

- English language requirements can be affected by government policy so please ensure you visit our website for the latest details. www.ed.ac.uk/english-requirements/pg/chss
- Your English language certificate must be no more than two years old at the beginning of your degree programme.
- A degree from an English-speaking university may be accepted in some circumstances.
- Cambridge tests are accepted only for applicants who do not need Tier 4 visas to enter the UK.

Get in touch

Contact us

For all enquiries regarding our taught programmes please contact

E: ecapgtdegrees@ed.ac.uk

For all enquiries regarding our research programmes please contact

E: ecaresearchdegrees@ed.ac.uk

Edinburgh College of Art
Lauriston Place
Edinburgh EH3 9DF
T: +44(0)131 651 5736
W: www.ed.ac.uk/eca

To discuss your PhD proposal, you should identify potential supervisors:

Architecture and Landscape Architecture

www.ed.ac.uk/schools-departments/edinburgh-college-art/architecture-landscape-architecture/about/people

Art

www.ed.ac.uk/schools-departments/edinburgh-college-art/school-of-art/staff

Design

www.ed.ac.uk/schools-departments/edinburgh-college-art/school-of-design/staff

History of Art

www.ed.ac.uk/schools-departments/edinburgh-college-art/history-art/staff

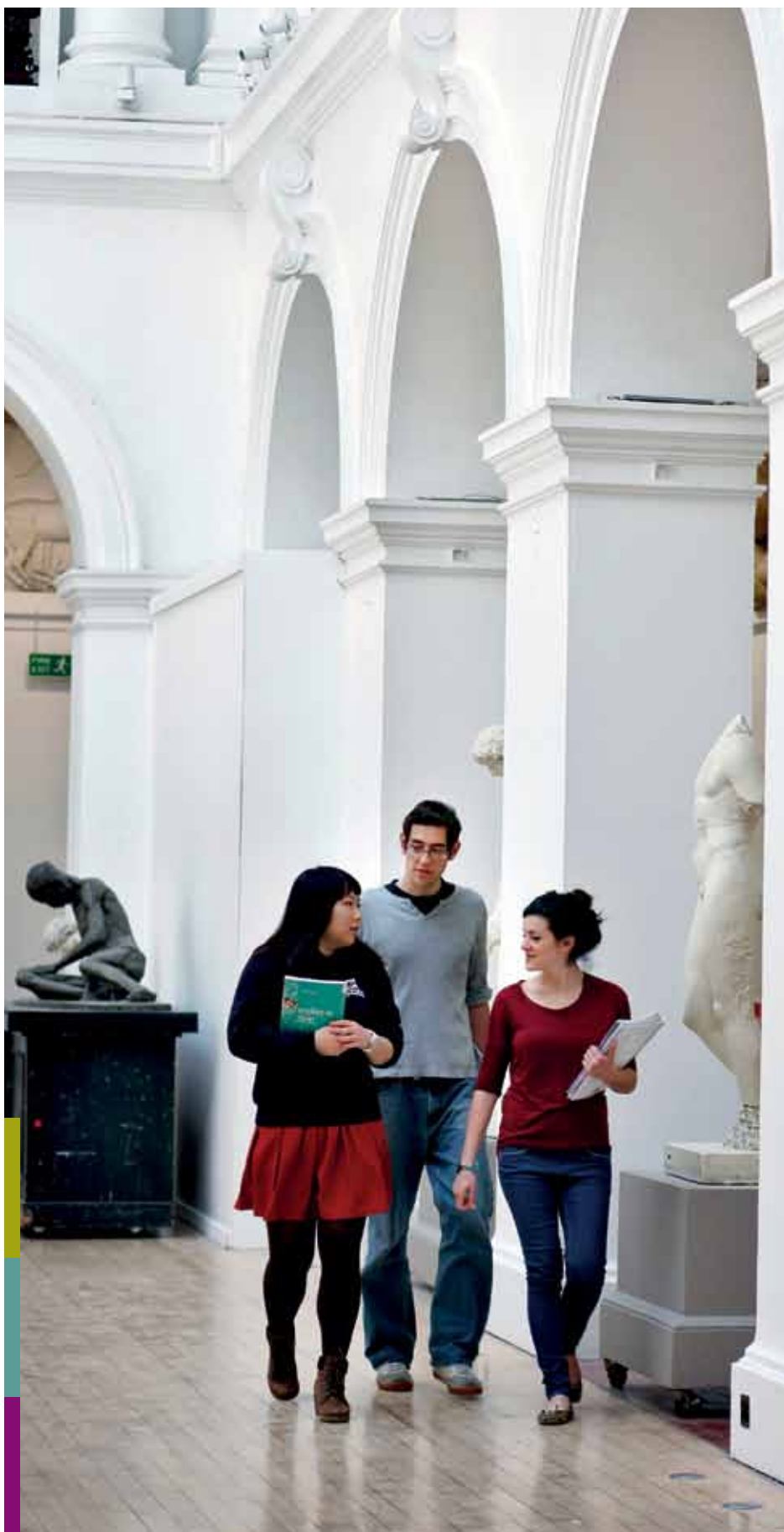
Music

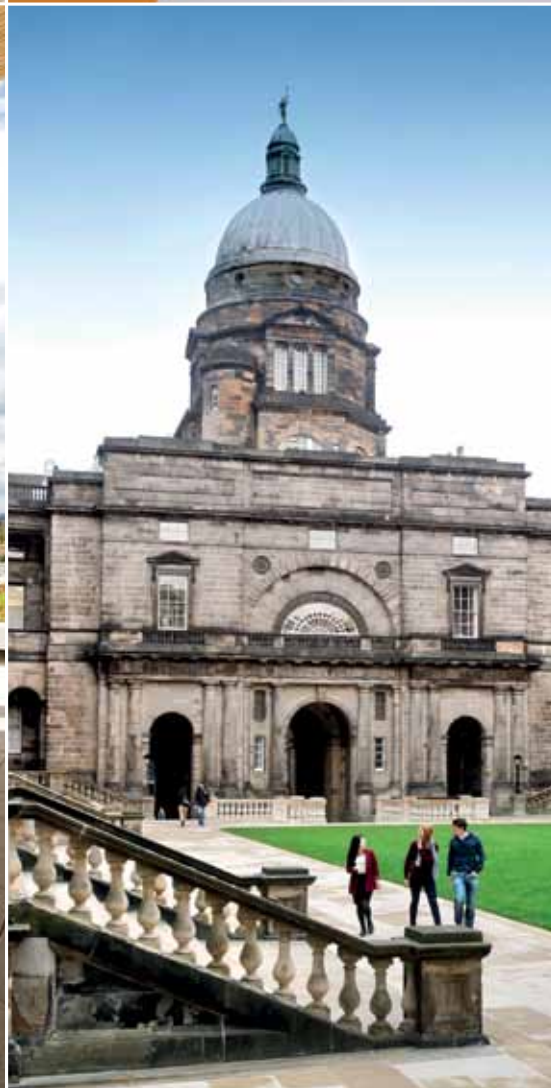
www.ed.ac.uk/schools-departments/edinburgh-college-art/music/staff

Visit us

Our postgraduate Open Day is your opportunity to come and meet current staff and students. Our next campus-based Open Day takes place on Friday 23 November 2012. For further details, please visit www.ed.ac.uk/postgraduate-open-day.

We also run online information sessions for prospective postgraduate students throughout the year. To find out more, visit www.ed.ac.uk/pg/open-day/online-events





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23 November 2012

Induction Week:

9–13 September 2013

Semester 1:

16 September–20 December 2013

Semester 2:

13 January–23 May 2014



FSC

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